

Through the Eyes of a Child - Part 1

based on "What a Wonderful World" by Weiss & Thiele

Arr. by Scott Ward

♩ = 152

1 **Bells** 2 3 4 5 6 7

8 **A** 10 11 12 13 14

15 16 **B** 18 19 20 21

22 23 24 **C** 4 **D** **Bells** 30

31 32 33 34 35 36

37 38 39 40 **E**

42 43 44 45 46 47

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *mf* *f* *f* *f* *f* *f* *f* *mp* *mf* *f* *f* *mf* *f* *ff*

Half-Time Feel

Through The Eyes of a Child - Part 2

based on "Chaos" by Gavin Greenway

Arr. by Scott Ward

1 = 164

(A) Xylo

2 4 2 6 7 8

ff *ff* *mf*

9 10 12 13 14

f *ff* *mf* *mf*

15 16 18 20

f *ff*

(C) (D)

22 23 24 25 26 28

(E) Xylo

mf *f*

29 30 31 32 33 34 35

mf

36 37 39 40 41 42

(F) Bells

f *mp* *ff* *mp* *mp*

43 44 45 46 47 49

(G)

mf *mp* *mf*

50 51 52 53

Xylo (H)

mp *mf* *mp* *mf* *f* *mp*

Xylo-Bells

Through the Eyes of a Child - Part 2 - p.2

Musical score for Xylo-Bells, measures 55-79. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of four staves of music.

- Staff 1 (Measures 55-59): Features a continuous eighth-note pattern. Measure 55 starts with a dynamic of *f*. Measure 58 has a dynamic of *f*. Measure 59 ends with a fermata.
- Staff 2 (Measures 60-65): Measure 60 has a dynamic of *mf*. Measure 61 has a circled 'I' above it. Measure 63 has a circled 'J' above it. Measure 64 has a circled 'J' above it. Measure 65 has a circled 'J' above it. Measure 65 ends with a fermata.
- Staff 3 (Measures 66-71): Measure 66 has a circled 'J' above it. Measure 67 has a circled 'J' above it. Measure 69 has a circled 'J' above it. Measure 70 has a circled 'J' above it. Measure 71 has a circled 'J' above it. Measure 71 ends with a fermata.
- Staff 4 (Measures 72-79): Measure 72 has a dynamic of *ff*. Measure 73 has a dynamic of *ff*. Measure 74 has a dynamic of *ff*. Measure 75 has a dynamic of *ff*. Measure 76 has a dynamic of *ff*. Measure 77 has a dynamic of *ff*. Measure 78 has a dynamic of *ff*. Measure 79 has a dynamic of *ff*. Measure 79 ends with a fermata.

Performance markings include accents (>) and dynamic markings (*f*, *mf*, *ff*). Circled letters 'I', 'J', and 'K' are placed above specific measures. Boxed labels 'Xylo' and 'Bells' are placed above specific measures. A circled '2' is placed above measure 60. A circled '3' is placed above measure 71. A circled '3' is placed above measure 78. A circled '3' is placed above measure 79.

Through The Eyes of a Child - Part 3

based on "Journey of Man" by Rene Dupere

Arr. by Scott Ward

1 $\text{♩} = 76$ Bells

2 3 4 5 6 7

8 (A) 10 11 12 13 14

15 (B) 18 19 20 21

22 (C) Piu Mosso $\text{♩} = 82$ 24 25 4 29 30 31

32 (D) 33 34 35 36

38 39 40 41 42 43 44

(E) 46 47 48 49 50 51

(F) 53 54 55 56 4 (G) 4 64 Bells

65 66 67 68 3 71 72

rit.

mp *p* *p* *mp* *mf* *p* *mp* *mf* *mf* *f* *f* *ff* *ff* *mp* *rit.* *p*

www.themusicward.com

Through The Eyes of a Child - Part 4

based on "Celebration" by Gavin Greenway

Arr. by Scott Ward

♩ = 144

1 6 7 Xylo 8 10

f *ff* *f*

11 12 13 14 15

ff *ff* *f* *ff* *f*

16 18 19 20

B Zil-Bel

ff *f*

21 22 23 24 25 26

f *f* *ff*

28 29 30 32

Bells D Xylo

mp *f*

33 34 36

E Bells

f *mf*

37 38 39 40 41

mp *mf*

43 44 45 46 48

F Xylo

f *ff* *fff*

Through The Eyes of a Child - Part 5

based on "Simple Gifts" by Joseph Brackett & "What a Wonderful World" by Weiss & Thiele

Arr. by Scott Ward

♩ = 88

(A) 4 5 6 7 8

Bells

mp *mf* *mp*

10 11 12 13 14 16

(B) ♩ = 160

mf *mf*

17 18 19 20 21 22 23 24

(C) (D)

mf *ff*

25 26 27 28 29 30

(E)

Xylo

mf *f* *mf*

32 33 34 35 36 37 38

Bells

f

39 40 41 42 43 44 45 46

(F)

ff *f*

47 48 49 50 51 52 53

ff *mf* *f* *ff*

54 55 56 57 58 59 60

(G) Bells or Xylo?

f

Xylo-Bells

Through the Eyes of a Child - Part 5 - p.2

Musical score for Xylo-Bells, measures 61-71. The score is written on two staves. The first staff (measures 61-66) is marked with a box labeled "Xylo". It begins with a treble clef and a key signature of one flat. Measures 61 and 62 contain whole notes with a fermata. Measure 63 starts with a dynamic marking of *mf* and a box labeled "Xylo". Measures 64 and 65 feature a melodic line with a dynamic marking of *ff*. Measure 66 ends with a whole rest. The second staff (measures 67-71) is marked with a box labeled "Bells" at measure 67 and "Zil-Bel" at measure 70. It begins with a treble clef and a key signature of one flat. Measures 67 and 68 contain whole notes with a fermata and a dynamic marking of *ff*. Measure 69 has a dynamic marking of *mf*. Measure 70 starts with a dynamic marking of *ff* and a box labeled "Zil-Bel". Measure 71 ends with a whole note and a fermata.