

Through the Eyes of a Child - Part 1

based on "What a Wonderful World" by Weiss & Thiele

Arr. by Scott Ward

♩ = 152

1 **Vibes - Med.**

2 3 4 5 6

mp *mf* *mp*

7 8 **A** 10 11 12

mf *p* *mf*

13 14 15 16 **B** 18

p *mf* *mp*

19 20 21 22 23 24

mf *f* *mp* *f*

C **Sus. Cym.** 26 27 **Vibes - Med. Hard** **D** **Half-Time Feel** 30

f *f* *ff*

31 32 33 34 35 36

mf *f*

37 38 39 40 42 **E**

f *mf* *f*

43 44 **Sus. Cym.** 45 46 47

ff *ff*

Through The Eyes of a Child - Part 2

based on "Chaos" by Gavin Greenway

Arr. by Scott Ward

♩ = 164

1 2 3 4 5 6 7 A

8 9 10 11 12 13 B

14 15 16 17 18 19 C

20 21 22 23 24 25 26 D

28 29 30 31 32 33 E

34 35 36 37 38 39 F

40 41 42 43 44 45 46

47 48 49 50 51 52 G

ff *f* *mf* *f* *f* *ff* *mf* *fmp* *ff* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f*

Vibraphone 1

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53 *mf* *f* (H) 55 2 57 *f* 58

59 *mf* (I) 60 61 63

64 (J) 65 66 *f* 67 69

70 71 72 *f* 73 74 75

76 *ff* 77 *Sus. Cym.* 78 *ff* 79

Detailed description: This is a musical score for Vibraphone 1, spanning measures 53 to 79. The score is written in a single treble clef staff with a key signature of one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 64. The piece features various dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include accents (>), slurs, and breath marks (H, I, J). A box labeled "Sus. Cym." (Sustained Cymbal) is placed over measures 77 and 78. The score includes several triplet markings (3) and a double bar line at the end of measure 79.

Through The Eyes of a Child - Part 3

based on "Journey of Man" by Rene Dupere

Arr. by Scott Ward

1 $\text{♩} = 76$

2 3 4 5

mf *mp*

6 7 8 (A) 10 11

mf *p* *p*

12 13 14 15 16 (B) 18

mp *mf*

19 20 21 22 (C) *Piu Mosso* $\text{♩} = 82$ 24 25

f *mf*

26 27 28 29 30 31

mp

32 33 34 35 36 (D) 37

mf *mf* *f*

38 39 40 41 42 43 44

mf *f*

(E) 46 47 48 49 50 51

f

Vibraphone 1

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(F)

53 54 55 56 57 58

ff *ff* *ff*

rit. 2

Detailed description: This musical staff contains measures 53 through 58. It begins with a rest for measure 53. Measure 54 starts with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. Measure 55 continues with a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 56 has a fortissimo (*ff*) dynamic and a half note. Measure 57 has a fortissimo (*ff*) dynamic and a half note. Measure 58 is marked *rit.* and contains a whole rest. A fermata is placed over the whole rest in measure 58.

(G) **Meno Mosso** $\text{♩} = 76$

61 62 63 64 65 66

mf *f* *mf*

Detailed description: This musical staff contains measures 61 through 66. Measure 61 has a rest. Measure 62 starts with a mezzo-forte (*mf*) dynamic and a half note. Measure 63 has a fortissimo (*f*) dynamic and a half note. Measure 64 has a mezzo-forte (*mf*) dynamic and a half note. Measure 65 has a mezzo-forte (*mf*) dynamic and a half note. Measure 66 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. A fermata is placed over the triplet in measure 66.

rit.

67 68 69 70 71 72

f *mf* *mp* *p*

Detailed description: This musical staff contains measures 67 through 72. Measure 67 has a fortissimo (*f*) dynamic and a half note. Measure 68 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 69 has a mezzo-forte (*mf*) dynamic and a half note. Measure 70 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measure 71 has a piano (*p*) dynamic and a half note. Measure 72 has a piano (*p*) dynamic and a half note. A fermata is placed over the half note in measure 72.

Through The Eyes of a Child - Part 4

based on "Celebration" by Gavin Greenway

Arr. by Scott Ward

♩. = 144

1 2 3 4 5

6 7 8 9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38

f *ff* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *fff* *mp* *f* *f* *mp*

Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ

Sus. Cym.

Vibes

Vibraphone 1

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Musical score for Vibraphone 1, measures 39-48. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The piece is in 3/4 time, indicated by the 6/8 signature and the grouping of notes. The score consists of two lines of music. The first line contains measures 39, 40, 41, and 43. Measure 39 starts with a *mf* dynamic. Measure 41 has a circled 'F' above it. Measure 43 starts with a *f* dynamic. The second line contains measures 44, 45, 46, 47, and 48. Measure 44 has a *mf* dynamic. Measure 45 has a *mf* dynamic. Measure 46 has a *mf* dynamic. Measure 47 has a *ff* dynamic. Measure 48 has a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also hairpins indicating crescendos and decrescendos. The piece ends with a double bar line at the end of measure 48.

Through The Eyes of a Child - Part 5

based on "Simple Gifts" by Joseph Brackett & "What a Wonderful World" by Weiss & Thiele

Arr. by Scott Ward

♩ = 88

(A) 4 5 6 7 8

mf *f* *mf* *f* *mf*

10 11 12 13 14 16

mf *mf*

17 18 19 20 21 22

mf *f* *ff*

24 25 26 27 28 29 30

f *mf* *f*

(E) 32 33 34 35 36 37

mf *f*

38 39 2 (F) 42 43 44

ff

45 46 47 48 49 50

f *ff*

51 52 53 54 55 56 (G)

mf *f* *ff* *ff* *f*

Sus. Cym.

Vibraphone 1

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Musical score for Vibraphone 1, measures 58-71. The score is written on a single staff in treble clef with a key signature of one flat (B-flat).
Measures 58-63: A melodic line with eighth-note patterns, slurs, and accents. Measure 63 ends with a dynamic marking of *fp* (fortissimo piano) and *mf* (mezzo-forte) with a hairpin indicating a decrease in volume.
Measure 64: A sixteenth-note pattern with a dynamic marking of *ff* (fortissimo).
Measure 65: A quarter note with a dynamic marking of *ff*.
Measure 66: A whole rest.
Measures 67-68: A dyad with a slur and a dynamic marking of *ff*.
Measure 69: A dyad with a dynamic marking of *pp* (pianissimo) and an accent (>).
Measure 70: A box containing the text "Sus. Cym." (Sustaining Cymbal) with a downward-pointing triangle below it.
Measure 71: A whole note with a dynamic marking of *fff* (fortississimo) and a hairpin indicating a decrease in volume.