

Tuba

Through the Eyes of a Child - Part 1

based on "What a Wonderful World" by Weiss & Thiele

arr. by Scott Ward

$\text{♩} = 152$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music, numbered 1 through 47. The score includes dynamic markings such as *p*, *mp*, *f*, *ff*, and *fp*, as well as articulation marks like accents and slurs. Section markers A, B, C, D, and E are placed above the staff lines. A 'Half-Time Feel' instruction is placed above the staff between measures 24 and 30. Measure 37 is marked 'N.B.'. The score concludes with a double bar line at measure 47.

1 2 3 6 10 11 12 13 14

p *mp* *p*

15 16 18 19 20 21 22

mp *mf* *f*

Half-Time Feel

23 24 30 31 32 33

ff

34 35 36 N.B. 37 38 39 40

mf *f* *fp* *f*

42 43 44 45 46 47

ff

Through the Eyes of a Child - Part 2

Tuba

based on "Chaos" by Gavin Greenway

arr. by Scott Ward

♩ = 164

(A)

1 2 4 5 6 7 8

ff mf ff mf

(B)

9 10 12 13 14 15 16

f ff mf

(C)

18 19 20 22 25 28 29 30 31 32 33 34 35

f ff

(D)

(E)

(F)

36-3 37-3 39 41 42 47 49

mp ff

(G)

(H)

50 51 52 53 55 56 57 58 59 60

mp mf f

(I)

61 64 66 67 69

f

(J)

70 71 74 75 76 77 78 79

ff

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten systems of music, each containing one or more staves. The tempo is marked as quarter note = 164. The score is divided into sections labeled (A) through (J). Section (A) starts with a 4/4 time signature and includes dynamics *ff* and *mf*. Section (B) includes dynamics *f*, *ff*, and *mf*. Section (C) includes dynamics *f* and *ff*. Section (D) and (E) are marked with dynamics *f*. Section (F) includes dynamics *mp* and *ff*. Section (G) through (J) include various dynamics and articulation marks like accents (^) and slurs. The score features complex rhythmic patterns, including triplets and multi-measure rests.

Through The Eyes of a Child - Part 3

based on "Journey of Man" by Rene Dupere

Arr. by Scott Ward

1 $\text{♩} = 76$ 8 (A) 8 (B) 6 (C) **Piu Mosso** $\text{♩} = 82$ 24 *p* 25 26

27 *mp* 28 *p* 29 30 31 *mp* 32 33 *mf*

34 35 36 (D) 38 39 40 *f*

41 42 43 44 (E) 46 47 *f*

48 49 50 51 (F) 53 54 *ff*

55 56 57 58 59 (G) **Meno Mosso** $\text{♩} = 76$ 61 *rit.* *ff* *mf* *mp*

62 63 64 2 66 67 68 69 70 71 72 *p* *mp* *pp*

Tuba

Through The Eyes of a Child - Part 4

based on "Celebration" by Gavin Greenway

Arr. by Scott Ward

♩. = 144

1 7 8 10 11

f *ff*

12 13 14 15 16

f *ff* *f*

(B) 18 25 28

ff *mp*

(C)

29 30 32 33 34

mf

(D)

(E) 36 37 38 39 40

f *mp* *mf*

41 43 44 45

f

46 47 48

ff *fff*

Tuba

Through The Eyes of a Child - Part 5

based on "Simple Gifts" by Joseph Brackett & "What a Wonderful World" by Weiss & Thiele

Arr. by Scott Ward

♩ = 88

♩ = 160

(A) 8 (B) 6 (C) 4 19 20 21

22 (D) 24 25 26 27 28

29 30 (E) 32 33 34 35

36 37 38 39 2 (F) 42 43

44 45 46 47 48 49 50

51 52 53 54 55 2 (G) 58

59 60 61 62 63 64 65

66 67 68 69 70 71

f *f* *mp* *f* *ff* *ff* *fp* *ff* *fp* *f* *ff* *f*

Detailed description: This is a musical score for Tuba, Part 5, in 4/4 time. The score consists of eight staves of music, numbered 8 to 71. It features various dynamics including *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *fp* (fortissimo-piano). There are also articulation marks such as accents (>) and slurs. The score includes several repeat signs and section markers labeled (A) through (G). The tempo is indicated as ♩ = 88 for the first part and ♩ = 160 for the second part. The key signature has two flats (Bb and Eb).