

Tenors

Through The Eyes of a Child - Part 2

based on "Chaos" by Gavin Greenway

Arr. by Scott Ward

♩ = 164

(A) Regular Mallets

1 2 4 2 6 7 8

B B B L R L R L L R R L R

mf *f*

9 10 12 13

R L L R R L R L R L R L R R L R L R R L R L R R L R L R

mf *f* *ff* *f* *mp*

14 15 16 18

mf R L R L R L R R L L R L R R L L R L R L R

f

(C)

19 20 22 26

R L R L R L R L B B B R L R L B L R L R L

ff

(D)

(E)

28 29 30 31 32 33

R L R R L L R L R R L L R L R L R L R L R R L R L R L

34 35 36 37

R L R B R R L L R R L L R R L L R R L L R B B B B B B

f *ff* *mp* *ff*

(F)

39 40 42 44 47

(G) Puffy Mallets

R R L L R R L L R L

mp

49 50 51 52 53

R L R L R L L R R L L R R L L R L R L R R

mf *mp* *f*

(H)

3

Tenors

Through The Eyes of a Child - Part 3

based on "Journey of Man" by Rene Dupere

Arr. by Scott Ward

1 $\text{♩} = 76$ (A) 8 (B) 8 (C) **Piu Mosso** $\text{♩} = 82$ 8 31 32 33 34 35 36 38 39 40 41 42 43 44 46 47 48 49 50 51 53 54 55 56 57 58 59 61 12

mp *mf* *mp* *mf* *f* *f* *mf* *mp* *mf* *mf* *ff* *mf* *ff* *mf* *pp*

rit. **Meno Mosso** $\text{♩} = 76$

The musical score is written for tenors in a single staff with a treble clef. It begins with a tempo of quarter note = 76. The score is divided into sections A through G. Section A (measures 1-8) and B (measures 9-16) are marked with a circled letter. Section C (measures 17-33) is marked 'Piu Mosso' with a tempo of quarter note = 82. Section D (measures 34-38) and E (measures 39-50) are marked with a circled letter. Section F (measures 51-55) and G (measures 56-61) are marked with a circled letter. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *pp*, as well as articulation marks like accents and slurs. There are also performance instructions like 'rit.' and 'Meno Mosso' with a tempo of quarter note = 76. The piece concludes with a final measure (61) and a 12-measure rest.

