

Tenor Sax

# Through the Eyes of a Child - Part 1

based on "What a Wonderful World" by Weiss & Thiele

arr. by Scott Ward

♩ = 152

The musical score is written for Tenor Sax in 4/4 time, with a tempo of 152 beats per minute. It consists of four staves of music, each with measure numbers and dynamic markings. Staff 1 (measures 1-18) includes sections A and B. Staff 2 (measures 19-30) includes sections C and D, with a 'Half-Time Feel' instruction at measure 29. Staff 3 (measures 31-39) includes a 'N.B.' instruction at measure 37. Staff 4 (measures 40-47) includes section E. Dynamics range from piano (p) to fortissimo (ff).

1 2 3 6 (A) 10 3 13 14 15 16 (B) 18

*p* *mp* *mf*

19 20 21 22 23 24 (C) 4 (D) 30

*f* *ff* Half-Time Feel

31 32 33 34 35 36 *N.B.* 37 38 39

*f* *mf*

(E) 40 42 43 44 45 46 47

*f* *ff*

# Through the Eyes of a Child - Part 2

Tenor Sax

based on "Chaos" by Gavin Greenway

arr. by Scott Ward

♩ = 164

(A)

1 2 4 5 6 7

*f*

(B)

9 10 12 13

*f* *ff* *mf*

(C)

14 15 16 18 19 20

*mf* *f* *f* *ff*

(D)

22 25 28 29 30 31 32

*f*

(E)

33 34 35 36 37 39 41

*mp* *ff*

(F)

42 47 49 50 51 52 53

*mp* *mf* *f*

(G)

(H)

4 58 59 60 61

*f* *mf*

(I)

(J)

63 64 65 66 67 69 70

*f*

71 74 75 76 77 78 79

*ff*

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# Through The Eyes of a Child - Part 3

based on "Journey of Man" by Rene Dupere

Arr. by Scott Ward

1  $\text{♩} = 76$  (A) 1 Player per part 8 10 11 12 13 14  
*mp* *mf*

15 (B) 16 18 19 20 21  
*mf* *f*

22 (C) Piu Mosso  $\text{♩} = 82$  24 25 5 30 Tutti 31 32  
*p* *mp*

33 (D) 34 35 36 38 39  
*mf* *f*

40 (E) 41 42 43 44 46  
*f*

47 (F) 48 49 50 51 53  
*ff*

54 (G) 55 56 57 58 59 13  
*ff* *ff* *mf* *rit.* *Meno Mosso*  $\text{♩} = 76$

Tenor Sax

# Through The Eyes of a Child - Part 4

based on "Celebration" by Gavin Greenway

Arr. by Scott Ward

♩. = 144

The musical score is written for Tenor Sax in 12/8 time, with a tempo of 144 beats per minute. It consists of six systems of music, each with a circled letter label (A-F) above it. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *ff*, *mf*, and *mp*, along with accents and slurs. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system (A) starts with a half note rest, followed by a quarter note, and then a series of eighth notes. The second system (B) continues with eighth notes and a quarter note. The third system (C) features a series of eighth notes with a key signature change to two sharps (F# and C#). The fourth system (D) continues with eighth notes. The fifth system (E) features a series of eighth notes and a quarter note. The sixth system (F) features a series of eighth notes and a quarter note. The score ends with a double bar line.

1 7 8 10 11

*f* *ff*

12 13 14 15 16

*f* *ff* *f*

(B) 18 25 28

*ff* *mf*

(C) 29 30 32

*f*

(D) 33 34 36 37

*f* *mp*

(E) 38 39 40 41 43

*mf* *f*

(F) 44 45 46 47 48

*ff* *fff*

Tenor Sax

# Through The Eyes of a Child - Part 5

based on "Simple Gifts" by Joseph Brackett & "What a Wonderful World" by Weiss & Thiele

Arr. by Scott Ward

♩ = 88      (A)      8      (B)      ♩ = 160      10      11      12      13

14      (C)      4      19      20      21      22      (D)      23

24      25      26      27      28      29      30

(E)      32      33      34      35      36      37

38      39      2      (F)      42      43      44      45

46      47      48      49      50      51      52

53      54      55      2      (G)      58      59      60

61      62      63      64      65      66      67

68      69      70      71

Dynamics: *mf*, *p*, *f*, *ff*, *fp*

Articulations: accents (>), slurs, breath marks (Λ)

Rehearsal marks: (A), (B), (C), (D), (E), (F), (G)

Repeat signs with first and second endings