

Through The Eyes of a Child - Part 1

based on "What a Wonderful World" by Weiss & Thiele

Arr. by Scott Ward

1 = 152

2 3 2 5 Warm Pad 6 7 8 (A)

mp *p*

10 11 12 13 14 15 16

mp

(B) 18 19 20 21 22 23

mf *f*

(C) 24 26 27 2 Sustained Bass Sound (D) Half-Time Feel 30 31

ff

32 33 34 35 36 37 38

mf *f*

(E) 39 40 42 43 44 45 46 47

fp *f* *ff*

Through The Eyes of a Child - Part 2

based on "Chaos" by Gavin Greenway

Arr. by Scott Ward

♩ = 164

(A) Bass/Warm Pad

1 2 4 5 6 7

8 9 10 12 13

14 15 16 18 19

20 22 4 26 (E) 28 29

30 31 32 33 34 35 2 37

(F) 39 40 41 42 43 44

ff *mf* *f* *ff* *mf* *f* *mp*

The musical score is written for a synthesizer in a grand staff (treble and bass clefs). It begins with a tempo of 164 BPM and a key signature of one flat. The score is divided into six sections labeled A through F. Section A (measures 1-7) features a 'Bass/Warm Pad' effect and dynamic markings of *ff* and *mf*. Section B (measures 8-13) includes dynamic markings of *f*, *ff*, and *mf*. Section C (measures 14-19) has a dynamic marking of *f*. Section D (measures 20-26) has a dynamic marking of *ff*. Section E (measures 27-29) has a dynamic marking of *f*. Section F (measures 30-44) has a dynamic marking of *mp*. The score includes various time signatures (4/4, 2/4, 3/4) and includes articulation marks like accents and slurs.

Through The Eyes of a Child - Part 3

based on "Journey of Man" by Rene Dupere

Arr. by Scott Ward

♩ = 76

1 2 3 4 5 6 7

Bass Guitar

mf *mp* *mf*

8 10 11 12 13 14

(A)

mp *mf*

15 16 18 19 20 21

(B)

mp *mf* *mf* *f*

22 24 25 26 27 28

(C) Piu Mosso ♩ = 82

p *mp*

29 30 31 32 33 34 35

p *mp* *mf*

36 D 38 39 40 41 42

43 44 E 46 47 48 49

50 51 F 53 54 55 56

57 *rit.* 58 59 G **Meno Mosso** $\text{♩} = 76$ 61 62 63

64 2 66 67 68 69 70 71 72

Through The Eyes of a Child - Part 4

based on "Celebration" by Gavin Greenway

Arr. by Scott Ward

1 = 144

7 8 **Bass Sound** 10 11

12 13 14 15 16

18 7 25 2 28 29 30

32 33 34 36 37

38 39 40 41 43

44 45 46 47 48

f *ff* *f* *ff* *ff* *mp* *mf* *f* *mp* *mf* *f* *ff* *fff*

Through The Eyes of a Child - Part 5

based on "Simple Gifts" by Joseph Brackett & "What a Wonderful World" by Weiss & Thiele

Arr. by Scott Ward

♩ = 88

(A)

2 3 4 5 6

Warm Bass Sound

mp

(B) ♩ = 160

7 8 10 11 12 13

mf

(C)

14 16 17 18 19 20

mf *f*

(D)

21 22 24 25 26 27

f *ff* *mp*

(E)

28 29 30 32 33 34

mf *mp*

35 36 37 38 39 2 (F) 42

f *ff*

43 44 45 46 47 48 49

f *ff*

50 51 52 53 54 55 2 (G) 58

fp *f*

58 59 60 61 62 63 64

ff *fp*

65 66 67 68 69 70 71

f *ff*