

# Through The Eyes of a Child - Part 1

based on "What a Wonderful World" by Weiss & Thiele

Arr. by Scott Ward

♩ = 152

1 **Music Box**

8 (A)

15 (B)

22 (C)

23 24

26 27 2 2 (D) **Half-Time Feel**  
**Chimes**

31 32 33 34 35 36 37 38

39 (E)

40 42 43 44 45 2 47

# Through The Eyes of a Child - Part 2

based on "Chaos" by Gavin Greenway

Arr. by Scott Ward

♩ = 164 (A) Chimes

1 2 4 2 6 7 8 2 10

(B)

12 13 14 15 16

(C) (D) Music Box

18 19 20 22 23

(E)

24 25 26 28 29 30

(F)

31 32 33 34 35 37

40 41 42 43 44 45 46

*mp* *mf* *mp* *mf* *mp* *mf*

47 49 50 51 52

(G)

Chimes

*mf*

53 55 56 57 58 59

(H)

*f* *f*

60 61 64 66 67 69

(I) (J)

*f* *f*

69 70 71 72 73 74 75 76 77 78 79

*ff*

# Through The Eyes of a Child - Part 3

based on "Journey of Man" by Rene Dupere

Arr. by Scott Ward

$\text{♩} = 76$

Warm Pad

Musical notation for measures 1-7. The score consists of two staves: a treble clef staff with a 'Warm Pad' box above it and a bass clef staff. The bass staff contains sustained chords with a *mp* dynamic marking. Measure numbers 1 through 7 are indicated above the treble staff.

Musical notation for measures 8-14. The score consists of two staves. The bass staff contains sustained chords with a *p* dynamic marking at measure 8 and a *mp* dynamic marking at measure 13. A circled 'A' is placed above measure 9. Measure numbers 8 through 14 are indicated above the treble staff.

Musical notation for measures 15-21. The score consists of two staves. The bass staff contains sustained chords with a *mf* dynamic marking at measure 17. A circled 'B' is placed above measure 16. Measure numbers 15 through 21 are indicated above the treble staff.

Musical notation for measures 22-28. The score consists of two staves. The bass staff contains sustained chords with a *mp* dynamic marking at measure 25. A circled 'C' is placed above measure 22, followed by the text 'Piu Mosso' and  $\text{♩} = 82$ . Measure numbers 22 through 28 are indicated above the treble staff.

Musical notation for measures 29-35. The score consists of two staves. The bass staff contains sustained chords with a *mf* dynamic marking at measure 32. Measure numbers 29 through 35 are indicated above the treble staff.

36 D Strings 38 39 40 41 42

43 44 E 46 47 48 49

50 51 F 53 54 55 56

57 *rit.* 58 59 G **Meno Mosso**  $\text{♩} = 76$  61 62 63

64 65 66 67 68 69 70 71 72

# Through The Eyes of a Child - Part 4

based on "Celebration" by Gavin Greenway

Arr. by Scott Ward

♩ = 144

(A) **Kalimba or Sim. African Sound**

1 8 10 11 12 13

*f* *f*

(B)

14 15 16 18 7

*f* *ff*

(C) **Chimes**

(D)

25 2 28 29 30 32 33

*mp* *mf*

(E)

34 36 3 39 40 41

*f* *mf*

(F)

43 44 45 46 47 48

*f* *ff* *fff*

# Through The Eyes of a Child - Part 5

based on "Simple Gifts" by Joseph Brackett & "What a Wonderful World" by Weiss & Thiele

Arr. by Scott Ward

♩ = 88      (A)      (B)      ♩ = 160

8 10 11 12 13

Warm Pad

*mf*  $\rightrightarrows$  *mp*

(C)

14 16 17 18 19 2 21

*mf*  $\rightrightarrows$  *mp*

*mf*

(D)

22 24 25 26 27 28

*ff* *f* *mf*

(E)

29 30 32 33 34 35

*mp* *f*

(F)

36 37 38 39 2 42 43

*ff*

44 45 46 47 48 49 50

Musical notation for measures 44-50. The treble clef staff contains a melodic line with slurs and accents. Dynamics include *f* and *ff*. The bass clef staff contains whole rests.

51 52 53 54 55 58

Musical notation for measures 51-58. The treble clef staff contains a melodic line with slurs and accents. Dynamics include *f*. A circled 'G' is above measure 55. The bass clef staff contains whole rests.

59 60 61 62 63 64 65

Musical notation for measures 59-65. The treble clef staff contains a melodic line with slurs and accents. Dynamics include *ff* and *f*. The bass clef staff contains whole rests.

66 67 68 69 70 71

Musical notation for measures 66-71. The treble clef staff contains a melodic line with slurs and accents. Dynamics include *ff*. The bass clef staff contains whole rests.