

# Through The Eyes of a Child - Part 1

based on "What a Wonderful World" by Weiss & Thiele

Arr. by Scott Ward

1  $\text{♩} = 152$  2 3 2 5 Strings 6 7 8 (A)

*mp* *p*

10 11 12 13 14 15 16

*mp*

(B) 18 19 20 21 22 23

*mf* *mf* *f*

24 (C) 26 27 2 28 (D) 30 31

*ff*

32 33 34 35 36 N.B37 38

*mf* *f*

39 40 (E) 42 43 44 45 46 47

*fp* *f* *ff*

# Through The Eyes of a Child - Part 2

based on "Chaos" by Gavin Greenway

Arr. by Scott Ward

♩ = 164

(A) Strings

1 2 4 2 6 7 8

ff mf

9 10 13 14 16

f ff mf

(C) (D) 18 19 20 22 23

f ff mf

24 25 26 (E) 28 29 30

f

31 32 33 34 35 36

mp

(F) 37 39 40 41 42 43

ff mp mf mp mf

44 45 46 47 49 50

*mp* *mf* *mp* *mf*

(G)

51 52 53 55 56

*mf* *f* *mf* *f*

(H)

57 58 59 60 61 64

*f* *f* *mf*

(I)

65 66 67 69 70 71

*f*

(J)

72 73 74 75 76 77 78 79

*f* *ff* *ff*

# Through The Eyes of a Child - Part 3

based on "Journey of Man" by Rene Dupere

Arr. by Scott Ward

♩ = 76

Piano

1 2 3 4 5

*mf* *mp*

6 7 8 10 11

*mf* *mp* *p*

(A)

12 13 14 15 16 18

*mp* *mf*

(B)

(C) Piu Mosso ♩ = 82

19 20 21 22 24 25

*mf* *f* *mf*

26 27 28 29 30 31 32

*mp*

33 34 35 2 38 39 40

(D) **Choir Aahs**

*mf* *f* *f*

41 42 43 44 46 47

(E)

*f* *f* *f*

48 49 50 51 53 54

(F)

*ff* *ff* *ff*

55 56 4 61 62 63 64 2

(G) **Meno Mosso**  $\text{♩} = 76$

**Warm Pad**

*mp* *mp* *mp* *mp* *mp*

*rit.*

66 67 68 69 70 71 72

*p* *mp* *pp*

# Through The Eyes of a Child - Part 4

based on "Celebration" by Gavin Greenway

Arr. by Scott Ward

1  $\text{♩} = 144$  Strings

7 8 10 11

*f* *ff*

12 13 14 15 16

*f* *ff* *f*

(B) 18 25 28 29

*ff* *mp*

7 2 *mp*

(D) 30 32 33 34 (E)

*mf* *f*

*mf* *f*

Musical score for measures 36-41. The score is written for a synthesizer in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 36 starts with a circled 'F' above the treble clef. Measures 36-37 feature a piano (*mp*) dynamic. Measures 38-41 feature a mezzo-forte (*mf*) dynamic. The music consists of chords and single notes in both hands, with some notes beamed together. There are crescendo and decrescendo hairpins under the bass line.

Musical score for measures 42-48. The score continues in the same grand staff. Measure 42 starts with a circled 'F' above the treble clef. Measures 42-45 feature a forte (*f*) dynamic. Measures 46-48 feature a fortissimo (*ff*) dynamic. The music includes chords and single notes, with some notes beamed together. There are crescendo and decrescendo hairpins under the bass line. Measure 47 has an accent (>) over the first note, and measure 48 has an accent (>) over the first note.

# Through The Eyes of a Child - Part 5

based on "Simple Gifts" by Joseph Brackett & "What a Wonderful World" by Weiss & Thiele

Arr. by Scott Ward

♩ = 88

(A)

1 2 3 4 5

*mp* *mf* *mp* *mf* *mp*

(B) ♩ = 160

6 7 8 10 11 12

*mf* *mp* *mf* *mf*

(C)

13 14 16 17 18 19

*mf*

(D)

Strings or Warm Pad

21 22 24 25 26 27

*f* *ff* *mp*

(E)

28 29 30 32 33 34

*mf* *mp*



Musical score for Synthesizer 1, measures 35-71. The score is written for a grand staff (treble and bass clefs). It includes dynamic markings such as *f*, *ff*, *mf*, and *fp*. There are also performance instructions: "Strings" in a box with a circled 'F' above it, and circled 'G' above measure 55. Measure numbers 35, 36, 37, 38, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71 are indicated above the staff. The score features various musical notations including chords, arpeggios, and melodic lines with accents.