

Through the Eyes of a Child - Part 1

based on "What a Wonderful World" by Weiss & Thiele

Arr. by Scott Ward

♩ = 152

1 2 3 2 5 6 7 8

Mar. - Med. Soft

mp *f*

(A) 10 11 12 13 14

p *mf* *p*

15 16 (B) 18 19 20

mf *mp* *mf*

21 22 23 24 (C) 26 27

f *mf* *f* *f*

Sus. Cym.

(D) Half-Time Feel 28 30 31 32 33 34 2

ff *f*

2

Marimba 2

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36 37 38 39 40 (E) 42

Musical score for measures 36-42. The score is written for a marimba in two staves (treble and bass clef). The key signature has one flat (B-flat). Measure 36 starts with a treble clef, a B-flat key signature, and a quarter rest. A diamond-shaped marimba mallet icon is positioned above the staff. A dynamic marking of *f* is present. Measure 37 contains a half note G4 with a diamond-shaped marimba mallet icon above it. Measure 38 contains a half note F4 with a diamond-shaped marimba mallet icon above it. Measure 39 contains a half note E4 with a diamond-shaped marimba mallet icon above it and a dynamic marking of *f*. Measure 40 contains a half note D4 with a diamond-shaped marimba mallet icon above it. Measure 41 contains a half note C4 with a diamond-shaped marimba mallet icon above it. Measure 42 contains a half note B3 with a diamond-shaped marimba mallet icon above it and a dynamic marking of *f*. A circled 'E' is located above the staff between measures 40 and 42. The bass staff contains whole rests for all measures.

43 44 45 46 47

Musical score for measures 43-47. The score is written for a marimba in two staves (treble and bass clef). The key signature has one flat (B-flat). Measure 43 starts with a treble clef, a B-flat key signature, and a quarter rest. A diamond-shaped marimba mallet icon is positioned above the staff. Measure 44 contains a half note G4 with a diamond-shaped marimba mallet icon above it. Measure 45 contains a half note F4 with a diamond-shaped marimba mallet icon above it. Measure 46 contains a half note E4 with a diamond-shaped marimba mallet icon above it. Measure 47 contains a half note D4 with a diamond-shaped marimba mallet icon above it and a dynamic marking of *ff*. The bass staff contains whole rests for all measures.

Through The Eyes of a Child - Part 2

based on "Chaos" by Gavin Greenway

Arr. by Scott Ward

1 = 164

1 2 (A) 4 5 6

ff f

7 8 9 10 (B)

ff f f ff mf

12 13 14 15 16

mf

(C) 18 19 20 (D) 22 23

Sus. Cym.

f ff mp

24 25 26 (E) 28 29 30

(E)

f mf f mf

31 32 33 34 35 36

f mf f mf f mp

37 Split or Player lower Octave Only

39 40 41 42 43

44 45 46 47 49 50

51 52 53 55 56

57 Sus. Cym. 58 59 60 61

64 66 67 69 70

71 72 73 Sus. Cym. 74 75 76 77 78 Mar. 79

ff *mp* *p* *mf* *mp* *mf* *f* *f* *ff*

Through The Eyes of a Child - Part 3

based on "Journey of Man" by Rene Dupere

Arr. by Scott Ward

♩ = 76

1 2 3 4 5 6 7

Mar. - Soft

mp

8 10 16 18 19

(A) (B)

p *mp* *mf*

(C) Piu Mosso ♩=82

20 21 22 24 25 26

f *f* *mf*

27 28 29 30 31 32

mp

33 34 35 36 38 40

Sus. Cym.

(D)

f

Marimba 2

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41 42 43 44 46 4 50

f *f*

51 53 54 55 56 57 3

ff *ff* *ff*

ⓐ **Meno Mosso** $\text{♩} = 76$ 61 62 63 64 2 66 67

mp *p* *rit.*

68 69 70 71 72

mp *pp*

Through The Eyes of a Child - Part 4

based on "Celebration" by Gavin Greenway

Arr. by Scott Ward

♩ = 144

1 4 5 6 7

8 *Sus. Cym.* *mf* *f* *ff* *f* *Mar.* 10 11

12 13 14 15 *ff* *f* *ff* *f*

16 *ff* *f* *Sus. Cym.* 18 19 20

21 *ff* 22 23 24 *ff* 25 *fff* 26

Marimba 2

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Marimba 2 score, measures 28-48. The score is written for a marimba in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The score is divided into systems, with measures 28-31, 32-35, 36-40, and 41-48. Chord symbols (C, D, E, F) are indicated above the staff. Performance markings include *mp*, *mf*, *f*, and *ff*. A box labeled "Mar." is present above measure 28, and a box labeled "Sus. Cym." is present above measure 40. The score includes various musical notations such as rests, notes, beams, and slurs.

Through The Eyes of a Child - Part 5

based on "Simple Gifts" by Joseph Brackett & "What a Wonderful World" by Weiss & Thiele

Arr. by Scott Ward

♩ = 88

(A)

2 3 4 5

Mar. - Soft

mp *mf* *mp* *mf* *mp*

6 7 8 10 11 12

(B) ♩ = 160

mf *mp* *mf* *mf* *p*

13 14 16 17 2 19 20

(C)

Mar. - Med. Hard

mf *p* *mf*

21 22 24 25 26

(D)

Sus. Cym.

ff *f* *mf*

27 28 29 30 32

(E)

mf *f* *mf*

33 34 35 36 37 38 39

Sus. Cym.
f
f
f

40 42 43 44

(F)

ff
ff

45 46 47 48

f

49 50 51 52 53 54

Sus. Cym.

>ff
Sus. Cym.

55 56 58 59 60

(G) *Mar.*

ff
Sus. Cym.
f

Marimba 2

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Musical score for Marimba 2, measures 61-71. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 61 starts with a dynamic marking of *f* and features a series of eighth notes with accents. Measure 62 continues with eighth notes and accents. Measure 63 has a dynamic marking of *fp* and includes a fermata over the final note. Measure 64 begins with a dynamic marking of *mf* and contains a sixteenth-note run. Measure 65 has a dynamic marking of *ff* and features a sixteenth-note run. Measure 66 includes a box labeled "Sus. Cym." and a fermata. Measure 67 starts with a dynamic marking of *ff* and a diamond-shaped accent. Measure 68 has a dynamic marking of *ff* and a diamond-shaped accent. Measure 69 has a dynamic marking of *ff* and a diamond-shaped accent. Measure 70 has a dynamic marking of *fff* and a diamond-shaped accent. Measure 71 has a dynamic marking of *fff* and a diamond-shaped accent. The piece concludes with a double bar line at the end of measure 71.