

Through the Eyes of a Child - Part 1

based on "What a Wonderful World" by Weiss & Thiele

Arr. by Scott Ward

♩ = 152

1 2 3 2 5 6 7 8

p *mf*

p *mf*

Detailed description: This system contains measures 1 through 8. The music is in 4/4 time with a key signature of two flats. Measures 1-4 feature a melodic line in the right hand with fingerings 2, 3, 2, 5 and a bass line in the left hand with fingerings 2, 2. Dynamic markings are *p* for measures 1-4 and *mf* for measures 5-8.

(A) 10 11 12 13 14

p *mf* *p*

p *mf* *p*

Detailed description: This system contains measures 10 through 14, marked with a circled 'A'. The right hand continues the melodic line with fingerings 10, 11, 12, 13, 14. Dynamic markings are *p* for measures 10-11, *mf* for measure 12, and *p* for measures 13-14.

15 16 (B) 18 19

mf *mp*

mf *mp* *mf*

Detailed description: This system contains measures 15 through 19, marked with a circled 'B'. Measure 16 has a fermata. Dynamic markings are *mf* for measures 15-16, *mp* for measures 17-18, and *mf* for measure 19.

20 21 22 23 24 (C)

mp *f* *f*

f

Sus. Cym.

Detailed description: This system contains measures 20 through 24, marked with a circled 'C'. Measure 24 includes a 'Sus. Cym.' (Sustained Cymbal) effect. Dynamic markings are *mp* for measure 21, *f* for measures 22-23, and *f* for measure 24. A fermata is present over measure 24.

(D) Half-Time Feel

26 27 28 30 31

ff *ff*

ff

Detailed description: This system contains measures 26 through 31, marked with a circled 'D'. Measure 26 includes a 'Mar.' (Marimba) effect. The tempo changes to 'Half-Time Feel'. Dynamic markings are *ff* for measures 27-28, *ff* for measures 29-30, and *ff* for measure 31.

Musical score for measures 32-37. The piece is in B-flat major (two flats) and 4/4 time. Measure 32 starts with a treble clef and a key signature of two flats. Measures 32-33 feature a melodic line in the treble clef with eighth-note triplets. Measure 34 has a whole rest in the treble and a half-note bass line. Measure 35 has a half-note bass line and a treble line with a sharp sign and a dynamic marking of *f*. Measure 36 has a whole rest in the treble and a half-note bass line with a dynamic marking of *f*. Measure 37 features a treble line with eighth-note triplets and a dynamic marking of *f*. A *mf* dynamic marking is placed below the bass line between measures 34 and 35.

Musical score for measures 38-43. Measure 38 has a treble line with eighth-note triplets and a dynamic marking of *f*. Measure 39 has a treble line with eighth-note triplets. Measure 40 has a treble line with a diamond-shaped note and a box labeled "Sus. Cym." above it. Measure 41 has a treble line with a diamond-shaped note and a circled "E" above it. Measure 42 has a treble line with a diamond-shaped note and a dynamic marking of *f*. Measure 43 has a treble line with a diamond-shaped note and a dynamic marking of *f*. The bass line is mostly whole rests.

Musical score for measures 44-47. Measure 44 has a treble line with a diamond-shaped note. Measure 45 has a treble line with a diamond-shaped note and a dynamic marking of *ff*. Measure 46 has a treble line with a diamond-shaped note and a dynamic marking of *ff*. Measure 47 has a treble line with a diamond-shaped note and a dynamic marking of *ff*. The bass line is mostly whole rests.

Through The Eyes of a Child - Part 2

based on "Chaos" by Gavin Greenway

Arr. by Scott Ward

1 $\text{♩} = 164$ (A)

2 *ff f* *ff f*

8 9 (B)

10 *f* *ff* *mf*

14 15 16 (C)

16 *mf* *f* *f*

20 (D)

20 *ff* *mp*

(E)

28 *f*

34 35 36 37 (F)

35 *mf* *fmp* *ff*

Marimba 1

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40 41 42 43 44 45 46

mp *mf* *mp* *mf* *mp* *mf*

47 49 50 51 52

(G)

mf *mf* *f*

53 55 56

(H)

mf *f* *mp*

57 58 59 60 61

f

64 66 67 69 70

(I) (J)

f

71 72 73 74 75 76 77 78 79

Sus. Cym. Mar.

ff *f* *f* *f* *f* *f* *f* *f*

Through The Eyes of a Child - Part 3

based on "Journey of Man" by Rene Dupere

Arr. by Scott Ward

$\text{♩} = 76$

1 Mar. - Soft

mf *mp*

6 7 8 10 11

mf *mp* (A)

12 13 14 15 16 18

mf (B)

19 20 21 22 24 25

(C) **Piu Mosso** $\text{♩} = 82$

f *f* *mf*

26 27 28 29 30 31

mp

Marimba 1

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32 33 34 35 36 38 2

Sus. Cym. (D)

f

40 41 42 43 44 46

(E)

f

47 48 50 51 53 54

(F)

f *ff*

55 56 57 61 62 63

(G) **Meno Mosso** $\text{♩} = 76$

Mar. - Soft

ff *mp* *rit.*

64 66 67 68 69 70 71 72

p *mp* *pp*

Through The Eyes of a Child - Part 4

based on "Celebration" by Gavin Greenway

Arr. by Scott Ward

♩. = 144

1 2 3 4 5

f

6 7 8

mf *ff*

Sus. Cym.

A Mar.

10 11 12 13

ff *f* *ff* *f*

14 15 16

ff *f* *ff*

B

Impact Drum/Large Tom

18 19 20 21 22

f *ff*

© Mar.

23 *mp* *ff* *fff* 24 25 26 *mf*

28 29 30

(D) 32 33 34 *f*

(E) 36 37 38 *f* *mp*

39 40 41 (F) 43 44 *mf* *f*

45 (Sus. Cym.) 46 47 48 *ff* *ff* *fff*

Through The Eyes of a Child - Part 5

based on "Simple Gifts" by Joseph Brackett & "What a Wonderful World" by Weiss & Thiele

Arr. by Scott Ward

♩ = 88

(A)

2 3 4 5

Mar. - Soft

mp *mf* *mp* *mp*

6 7 8 10 11 12

(B) ♩ = 160

mf *mp* *mf* *mf* *p*

13 14 17 18 19

(C)

2

Mar. - Med. Hard

mf

20 21 22 25

(D)

Sus. Cym.

ff *f*

26 27 28 29 30

(E)

mf *f* *mf*

Marimba 1

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32 33 34 35 36 37

f *Sus. Cym.*

f *f*

38 39 40 42 43

ff

f *f*

(F) *Mar.*

44 45 46 47

f

48 49 50 51 52

ff

Sus. Cym.

53 54 55 56 58 59

ff *f*

(G) *Mar.*

Marimba 1

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Musical score for Marimba 1, measures 60-65. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 60 shows a melodic line in the treble clef. Measure 61 has a rest in the treble clef and a note in the bass clef. Measure 62 has a rest in both staves. Measure 63 is marked with a box containing "Mar." and features a melodic line in the treble clef starting with a *mf* dynamic. Measure 64 continues the melodic line in the treble clef. Measure 65 ends with a *ff* dynamic. A *f* dynamic is also present in the bass clef between measures 62 and 63, with a *Sus. Cym.* marking above it.

Musical score for Marimba 1, measures 66-71. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 66 is marked with a box containing "Sus. Cym." and features a melodic line in the treble clef with a *ff* dynamic. Measure 67 continues the melodic line in the treble clef with a *ff* dynamic. Measure 68 has a rest in both staves. Measure 69 continues the melodic line in the treble clef with a *ff* dynamic. Measure 70 has a rest in both staves. Measure 71 features a melodic line in the treble clef with a *fff* dynamic and an accent (>) over the final note.