

Through the Eyes of a Child - Part 1

based on "What a Wonderful World" by Weiss & Thiele

arr. by Scott Ward

♩ = 152

1 2 3 6 (A) Horn Solo 10 11 12 13 14 15 Tutti

mp *mf* *p* *mp*

(B) 16 18 19 20 21 22 23 24

mf *f*

(C) 4 (D) Half-Time Feel 30 31 32 33 34 35

ff *mf*

36 N.B. 37 38 39 40

f *mf*

(E) 42 43 44 45 46 47

f *ff*

The musical score is written for Horns 1 & 2 in 4/4 time, with a tempo of 152 beats per minute. It consists of five systems of music, each starting with a circled letter (A-E).
System A: Labeled 'Horn Solo', it begins with a circled 'A'. The first four measures (1-4) are marked with a circled '6'. Measures 10-15 are marked with a circled '15' and 'Tutti'. Dynamics range from *mp* to *p*.
System B: Starts with a circled 'B'. Measures 16-24 are marked with a circled '8'. Dynamics range from *mf* to *f*.
System C: Starts with a circled 'C'. Measure 4 is marked with a circled '4'. Measures 30-35 are marked with a circled '35'. A 'Half-Time Feel' instruction is placed above measure 30. Dynamics range from *ff* to *mf*.
System D: Starts with a circled 'D'. Measures 36-40 are marked with a circled '40'. Measure 37 has an 'N.B.' (Nota Bene) marking. Dynamics range from *f* to *mf*.
System E: Starts with a circled 'E'. Measures 42-47 are marked with a circled '47'. Dynamics range from *f* to *ff*.
The score includes various performance markings such as slurs, accents, and dynamic hairpins.

Through the Eyes of a Child - Part 2

based on "Chaos" by Gavin Greenway

arr. by Scott Ward

♩ = 164

1 2 (A) 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20

(D) 22 23 24 25 26 27 (E) 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 (Horn Solo)

43 44 45 46 47 (G) 49 50 51

(H) 52 53 54 55 56 57 58 59

60 61 62 63 (I) 64 65 66 67

(J) 69 70 71 72 73 74 75 76 77 78 79

f *f* *f* *ff* *mf* *mf* *f* *f* *ff* *f* *mp* *ff* *mp* *mf* *p* *mf* *f* *f* *f* *f* *f* *ff* *ff*

Horns 1 & 2

Through The Eyes of a Child - Part 3

based on "Journey of Man" by Rene Dupere

Arr. by Scott Ward

1 $\text{♩} = 76$ 8 (A) 8 (B) 6 (C) **Piu Mosso** $\text{♩} = 82$ 6 29 30 31 *p* *mp*

32 33 34 35 36 (D) 38 *mf* *f*

39 40 41 42 43 44 (E) *f*

46 47 48 49 50 51 (F) *ff*

53 54 55 56 4 (G) **Solo** $\text{♩} = 76$ 61 62 *mf*

63 64 **Tutti** 65 66 67 68 5 *rit.* *mp*

Horns 1 & 2

Through The Eyes of a Child - Part 4

based on "Celebration" by Gavin Greenway

Arr. by Scott Ward

♩. = 144

1 7 8 **f** **ff** **A** 10 11 **f** **ff**

12 13 14 15 16 **f** **ff** **f**

B 18 7 25 2 **C** 2 29 30 **mp**

D 32 33 34 **E** 36 **mf** **f**

37 38 39 40 41 **mp** **mf**

F 43 44 45 46 47 48 **f** **ff** **fff**

Through The Eyes of a Child - Part 5

based on "Simple Gifts" by Joseph Brackett & "What a Wonderful World" by Weiss & Thiele

Arr. by Scott Ward

♩ = 88

(A) Solo

mp

mp

7

(B) ♩ = 160

10 5 (C) 2 17 Tutti

mf

18

19 2 21 22 24 25 26

f ff f

27 28 29 30 32 33

mf

34 35 36 37 38 39 2 (F)

f ff

42 43 44 45 46 47 48

f

49 50 51 52 53 54 55 2

ff f

(G) 58 59 60 61 2 63 64

f fp

65 66 67 68 69 70 71

f ff