

Flute

Through the Eyes of a Child - Part 1

based on "What a Wonderful World" by Weiss & Thiele

arr. by Scott Ward

♩ = 152

1 2 3 6 (A) 10 4 14 2 16 (B) 2 19 *mf*

20 *f* 21 22 23 24 (C) 4 (D) *ff* 30 31

32 33 34 35 36 37 *N.B. >* 38 39 40 (E) 41

42 *ff* 43 44 45 46 47

Half-Time Feel

Detailed description: This is a musical score for a flute part. It consists of four staves of music. The first staff starts with a tempo marking of quarter note = 152. It contains measures 1 through 19, with rehearsal marks A and B. The second staff contains measures 20 through 31, with rehearsal marks C and D, and a 'Half-Time Feel' instruction. The third staff contains measures 32 through 41, with rehearsal mark E and a 'N.B.' (Nota Bene) instruction. The fourth staff contains measures 42 through 47. Dynamics include *mf*, *f*, and *ff*. The key signature has two flats and the time signature is 4/4.

Through the Eyes of a Child - Part 2

based on "Chaos" by Gavin Greenway

arr. by Scott Ward

♩ = 164

1 2 4 2 6 7 8 9

ff *ff* *mf*

10 13 14 2 16 18 19

f *ff* *mf* *f*

20 22 3 25 2 28 29 30

ff *f*

31 32 33 34 35 36 37

mp *ff*

Tutti

39 2 41 42 5 47

mf

49 50

51 52 53 4 58 59

f *f*

60 61 63

mf

64 65 66 67 69 70 71

f

72 73 74 75 76 77 78 79

f *ff*

Through The Eyes of a Child - Part 3

based on "Journey of Man" by Rene Dupere

Arr. by Scott Ward

1 8 (A) 2 11 12 13 14 15

mp *mf*

16 (B) 18 19 20 21 22

f

Piu Mosso $\text{♩} = 82$ (C) 24 25 4 29 30 31 32

mp *mf* *mp*

33 34 35 36 (D) 38

mf *mf* *f*

39 40 41 42 43 44 (E)

mf *f* *f*

46 47 48 49 50 51 (F)

ff

53 54 55 56 4 13 (G) **Meno Mosso** $\text{♩} = 76$

ff

Through The Eyes of a Child - Part 4

based on "Celebration" by Gavin Greenway

Arr. by Scott Ward

1 $\text{♩} = 144$ 7 8 10 11

f *ff*

12 13 14 15 16

f *ff* *f*

(B) 18 25 2 28

ff *mf*

(C)

29 30

f

(D)

32 33 34

(E)

36 37

mp

38 39 41 43

f

(F)

44 45 46 47 48

ff

Detailed description: This is a musical score for a flute part. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 144. The key signature has two flats. The score includes various dynamics such as *f*, *ff*, *mf*, and *mp*. There are several circled letters (A, B, C, D, E, F) indicating specific sections or techniques. The music features a mix of chords, single notes, and melodic lines. Some measures contain fingerings (e.g., 7, 8, 10, 11, 13, 14, 15, 16, 18, 25, 2, 28, 30, 32, 33, 34, 36, 37, 39, 41, 43, 45, 46, 47, 48). The score ends with a double bar line.

Flute

Through The Eyes of a Child - Part 5

based on "Simple Gifts" by Joseph Brackett & "What a Wonderful World" by Weiss & Thiele

Arr. by Scott Ward

♩ = 88

(A) 3 4 Solo *mf* *mf*

(B) ♩ = 160 Tutti 10 11 12 13 14 *f*

(C) 4 19 20 21 22 23 24 25 26 27 28 29 *mf* *f* *ff*

(D)

(E) 30 31 32 33 34 35 *f*

(F) 36 37 38 39 2 40 41 42 43 *ff*

(G) 44 45 46 47 48 49 50 51 52 53 54 55 2 *f* *ff*

Flute

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Musical score for Flute, measures 59-71. The score is written on two staves. The first staff contains measures 59 through 65. Measures 59-60 feature eighth-note runs with accents. Measures 61-62 are whole notes with accents. Measures 63-64 are whole notes with accents and a dynamic marking of *fp*. Measure 65 is a quarter note with an accent, followed by a rest. The second staff contains measures 66 through 71. Measure 66 is a whole rest. Measures 67-68 are whole notes with accents and a dynamic marking of *ff*. Measures 69-70 are whole notes with accents. Measure 71 is a quarter note with an accent, followed by a rest. A dynamic marking of *f* is positioned below the first staff, spanning measures 63-65.