

Through The Eyes of a Child - Part 2

based on "Chaos" by Gavin Greenway

Arr. by Scott Ward

♩ = 164

1 *mf* *ff* *mf* R R R R

6 *ff* *mf* *f* *ff* *f* *p* R R R R R L R L R L R R

13 *mp* *mf* *f* R R R R R L R L R L R L R

18 *ff* *mp* **Top 4 - Normal** **Dampen with LH** R L R L R L R

24 **(E) Keep Taps very Low!** *f* R L R R R L R L R

31 *mf* *fp* R L R R R L L R L R L L R L R L L R L

39 *ff* R **(F)** **(G)**

49 *mp*

Basses

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(H)

55 56 57

mf

58 59 60 61

f *mf* *f* R L R

(I)

63 64 65 66

mp *f*

67 69 70 71 72

R L R L R R R L R L R *mp* *f*

73 74 75 76 77 78 79

R L L R R L R L R L R L R L R *ff* *mf* *ff*

Through The Eyes of a Child - Part 3

based on "Journey of Man" by Rene Dupere

Arr. by Scott Ward

1 $\text{♩} = 76$ 8 (A) 8 (B) 6 (C) **Piu Mosso** $\text{♩} = 82$ 31 32 3 3 33 >

mp *mf* > *mp*

34 35 3 36 37 38 39 > 3

< *mf* R L R L R L R L *f*

40 > > 41 > 42 43 > 3 44 > (E) 3

mf *f* *mf*

46 > > 47 3 48 49 > 50 > 3 3 51 3 3

f *mp* R L R L R L R L

(F) > 3 3 > 53 54 > 55 3 3 56 > 57 >

ff *mf* *ff* *mf* *ff*

58 *rit.* 59 3 3 (G) **Meno Mosso** $\text{♩} = 76$ 61 62 11

mf *mp* *pp*

Through The Eyes of a Child - Part 4

based on "Celebration" by Gavin Greenway

Arr. by Scott Ward

Basses will Take drums off and play with drum on ground and head facing audience (place drums on carriers for 45 deg. angle) through down beat of m. 25
Option - Basses Gradually Add players until all are playing by letter A or wait 2 or 4 measures before adding any bass drums to Surdo Part

1 $\bullet = 144$

RLRL LRLRL L RLRL LRLRL L RLRL LRLRL L RLRL LRLRL L

f

5

RLRL LRLRL L RLRL LRLRL L RLRL LRLRL L RLRL LRLRL L

(A)

RLRL LRLRL L RLRL LRLRL L RLRL LRLRL L RLRL LRLRL L

ff mf

13

RLRL LRLRL L RLRL LRLRL L RLRL LRLRL L RLRL LRLRL L

ff mf

(B)

R LRLR RLR RLR R RLRL

ff f ff

21

R RLR R L R RLRLRL R

mp ff

B *fff*

(C) Dampen w/LH

B

mp

(D)

mf

Normal

Basses

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34 E

f mp

38 39 40 41

mf L R L R L

F 43 44

f R R R R R L R L R *mf* R R R

45 46 47 48

R *ff* R L L R L R L R L R L R *fff*

