

# Through the Eyes of a Child - Part 1

based on "What a Wonderful World" by Weiss & Thiele

arr. by Scott Ward

♩ = 152

1 2 3 6 10 3 13 14 15 16 18

*p* *mp* *mf*

19 20 21 22 23 24 30 31

*f* *ff*

Half-Time Feel

32 33 34 35 36 37 38 39 40

*mf* *f* *fp* *f*

N.B.

# Through the Eyes of a Child - Part 2

based on "Chaos" by Gavin Greenway

arr. by Scott Ward

♩ = 164

The musical score is written for Bass Clarinet and consists of ten staves of music. It begins with a tempo marking of ♩ = 164. The key signature has one sharp (F#). The score is divided into ten sections, labeled A through J, each enclosed in a circle. Section A (measures 1-8) starts in 4/4 time and features a sequence of eighth notes with dynamics *ff* and *mf*. Section B (measures 10-16) includes a change to 2/4 time and features dynamics *f*, *ff*, and *mf*. Section C (measures 18-28) includes a change to 3/4 time and features dynamics *f* and *ff*. Section D (measures 29-36) includes a change to 2/4 time and features dynamics *f* and *mp*. Section E (measures 37-50) includes a change to 3/4 time and features dynamics *ff*, *mp*, and *mf*. Section F (measures 51-60) includes a change to 4/4 time and features dynamics *f* and *ff*. Section G (measures 61-66) includes a change to 3/4 time and features dynamics *mf* and *f*. Section H (measures 67-75) includes a change to 3/4 time and features dynamics *f* and *ff*. Section I (measures 76-79) includes a change to 4/4 time and features dynamics *ff* and *f*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

# Through The Eyes of a Child - Part 3

based on "Journey of Man" by Rene Dupere

Arr. by Scott Ward

1  $\text{♩} = 76$  8 (A) 1 Player per part 10 11 12 13 14  
*mp* *mf*

15 16 (B) 18 19 20 21  
*mf* *f*

22 (C) Piu Mosso  $\text{♩} = 82$  24 25 4 29 Tutti 30 31  
*p* *mp*

32 33 34 35 36 (D) 38  
*mf* *f*

39 40 41 42 43 44 (E)  
*f*

46 47 48 49 50 51  
*ff* *ff* *ff*

(F) 53 54 55 56 57  
*ff* *ff* *ff*

58 *rit.* 59 (F) *Meno Mosso*  $\text{♩} = 76$  13  
*mf*

# Through The Eyes of a Child - Part 4

based on "Celebration" by Gavin Greenway

Arr. by Scott Ward

1  $\text{♩} = 144$

7 8 **A** 10 11

*f* *ff*

12 13 14 15 16

*f* *ff* *f*

**B** 18 7 25 2 **C** 28 29

*ff* *mp*

30 **D** 32 33 34 **E**

*mf* *f*

36 37 38 39 40 41

*mp* *mf*

**F** 43 44 45 46 47 48

*f* *ff* *fff*

Bass Clarinet

# Through The Eyes of a Child - Part 5

based on "Simple Gifts" by Joseph Brackett & "What a Wonderful World" by Weiss & Thiele

Arr. by Scott Ward

♩ = 88

♩ = 160

(A) 8 (B) 10 11 12 13

*mf* *p* *mf* *p*

(C) 14 19 20 21 22 (D)

*mf* *f* *f* *ff*

24 25 26 27 28 29 30

*mf*

(E) 32 33 34 35 36 37

*mp* *f*

(F) 38 39 42 43 44 45

*ff* *f*

46 47 48 49 50 51 52

*ff* *fp*

(G) 53 54 55 58 59 60

*f*

61 62 63 64 65 66 67

*ff* *fp* *f* *ff*

68 69 70 71