

Baritone Sax

Through the Eyes of a Child - Part 1

based on "What a Wonderful World" by Weiss & Thiele

arr. by Scott Ward

♩ = 152

1 2 3 6 (A) 10 3 13 14 15 16 (B) 18

p *mp* *mf*

19 20 21 22 23 24 (C) 4 (D) 30 31

f *ff* Half-Time Feel

32 33 34 35 36 N.B. 37 38 39 40 (E)

mf *f* *fp* *f*

42 43 44 45 46 47

ff

Through the Eyes of a Child - Part 2

based on "Chaos" by Gavin Greenway

arr. by Scott Ward

♩ = 164

The musical score is written for Baritone Sax in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each containing one or more staves. The score is divided into ten sections labeled A through J. Section A (measures 1-8) starts in 4/4 time and features a melodic line with dynamics *ff* and *mf*. Section B (measures 9-16) includes a key change to D major and a time signature change to 2/4, with dynamics *f*, *ff*, and *mf*. Section C (measures 17-17) is a whole rest. Section D (measures 18-28) features a melodic line with dynamics *f* and *ff*. Section E (measures 29-35) includes a 3/4 time signature and dynamics *f* and *mp*. Section F (measures 36-47) includes a 2/4 time signature and dynamics *ff* and *mp*. Section G (measures 48-50) includes a 3/4 time signature and dynamics *mf*. Section H (measures 51-60) includes a 5/4 time signature and dynamics *f*. Section I (measures 61-66) includes a 3/4 time signature and dynamics *mf* and *f*. Section J (measures 67-79) includes a 3/4 time signature and dynamics *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baritone Sax

Through The Eyes of a Child - Part 3

based on "Journey of Man" by Rene Dupere

Arr. by Scott Ward

1 $\text{♩} = 76$ 8 (A) 8 (B) 6 (C) 6 29 **Tutti** 30 31 *p* *mp*

32 33 34 35 36 (D) 38 *mf* *f*

39 40 41 42 43 44 (E) *f*

46 47 48 49 50 51 (F) *ff*

53 54 55 56 57 58 *rit.* 59 *ff* *mf*

(G) **Meno Mosso** $\text{♩} = 76$ 13

Baritone Sax

Through The Eyes of a Child - Part 4

based on "Celebration" by Gavin Greenway

Arr. by Scott Ward

♩. = 144

1 7 8 10 11

f *ff*

12 13 14 15 16

f *ff* *f*

18 25 28 29

ff *mp*

30 32 33 34 36

mf *f*

37 38 39 40 41 48

mp *mf* *f*

43 44 45 46 47 48

ff *fff*

Section markers: (A), (B), (C), (D), (E), (F)

Articulations: accents (Λ), slurs, hairpins, and dynamic markings (*f*, *ff*, *mf*, *mp*, *fff*).

Baritone Sax

Through The Eyes of a Child - Part 5

based on "Simple Gifts" by Joseph Brackett & "What a Wonderful World" by Weiss & Thiele

Arr. by Scott Ward

The musical score is written for Baritone Sax in 4/4 time. It begins with a tempo of quarter note = 88 and a key signature of one sharp (F#). The score is divided into sections A through G, with measures numbered 1 through 71. Section A (measures 1-8) starts with a half rest, followed by a whole rest. Section B (measures 9-13) features a melodic line with dynamics *mf*, *p*, *mf*, *p*, *mf*, and *p*. Section C (measures 14-22) includes a melodic line with dynamics *mf*, *f*, *f*, and *ff*. Section D (measures 23-30) consists of a sustained low note with a *mf* dynamic. Section E (measures 31-37) features a melodic line with dynamics *mp* and *f*. Section F (measures 38-45) includes a melodic line with dynamics *ff* and *f*. Section G (measures 46-60) features a melodic line with dynamics *ff* and *fp*. The final section (measures 61-71) includes a melodic line with dynamics *ff*, *fp*, *f*, and *ff*. The score concludes with a final note in measure 71.