

Vibraphone 2

HERO: Part 1 - Courage

based on "Twelve Seconds to the Moon"

by Robert W. Smith

arr. by Scott Ward

1 **Freely - approx.** ♩ = 66 2 3 4 5 6 12 13 14

With Expression ♩ = 80 **Tam-Tam** **B**

16 17 18 19 20 21 22 23

Slower - approx. ♩ = 60 **C** **Place Dreadlock on Tam-Tam for Sizzle Effect**

25 26 27 29 **Vibes** 30 31 32

33 **D** 34 35 36 37

38 39 40 41 42 43

44 **E** 45 46 47 48 49

50 51 52 53 54 **F** 56

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Musical score for Vibraphone 2, measures 57-80. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a '2' above the staff, indicating a half note per measure. The score includes various dynamics and articulations:

- Measures 57-61: A continuous eighth-note pattern.
- Measure 62: Continuation of the eighth-note pattern.
- Measures 63-64: Eighth-note pattern with accents (>).
- Measure 65: A single note with a box labeled 'G' above it.
- Measure 66: A sustained chord with a box labeled 'Sus. Cym.' above it.
- Measures 67-70: A sustained chord with a '2' above it and a dynamic marking of *f*.
- Measures 71-72: A sustained chord with a dynamic marking of *f*.
- Measures 73-74: A sustained chord with a dynamic marking of *ff*.
- Measures 75-76: A sustained chord with a dynamic marking of *ff*.
- Measures 77-78: A sustained chord with a dynamic marking of *ff*.
- Measures 79-80: A sustained chord with a dynamic marking of *ff*.