

HERO: Part 1 - Courage

Clarinet in B \flat 2

based on "Twelve Seconds to the Moon"
by Robert W. Smith

arr. by Scott Ward

1 Freely - approx. $\text{♩} = 66$

4 5 With Expression $\text{♩} = 80$ 7 8 9

2

10 11 12 13 14 15 16 17

18 Slower - approx. $\text{♩} = 60$ 19 20 21 With Energy $\text{♩} = 152$ 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65

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66 67 68 69 70 71 72

Musical staff 1, measures 66-72. The staff begins with a treble clef and a key signature of one flat. Measures 66-67 feature a melodic line starting with a mezzo-forte (*mf*) dynamic, reaching a forte (*f*) dynamic by measure 67. Measures 68-70 show a melodic line with accents (^) on the notes, starting with a mezzo-forte (*mf*) dynamic and reaching a forte (*f*) dynamic by measure 70. Measure 71 continues the melodic line, and measure 72 ends with a fermata over a note.

73 74 75

Musical staff 2, measures 73-75. Measure 73 starts with a forte (*f*) dynamic. Measure 74 features a tremolo effect (tr) over a melodic line. Measure 75 features a fortissimo (*ff*) dynamic and a fermata over a note.

76 77 78 79 80

Musical staff 3, measures 76-80. Measures 76-78 are mostly rests. Measure 79 features a melodic line starting with a forte (*f*) dynamic and reaching a fortissimo (*ff*) dynamic by measure 80. Measure 80 ends with a fermata over a note.