

HERO: Part 1 - Courage

Basses

based on "Twelve Seconds to the Moon"
by Robert W. Smith

arr. by Scott Ward

1 **Freely - approx.** $\text{♩} = 66$ 2 3 4 **A** 5 **With Expression** $\text{♩} = 80$ 6 7 8 9 10 11 12 13 14 **B** 15 16 17 **Slower - approx.** $\text{♩} = 60$ 18

19 *rit.* 20 21 **C** **With Energy** $\text{♩} = 152$ 22 23 24 25

26 27 28 29 30 31

32 33 **D** 34 35 36 37

38 39 40 41 42 43

44 **E** 45 46 47 48 49 50

51 52 53 54 55 **F** 56

The musical score is written for basses and consists of six systems of music. Each system contains a staff of music with notes, rests, and dynamic markings, and a line of rhythmic notation below it. The score is divided into sections labeled A through F. Section A (measures 5-14) is marked 'With Expression' and has a tempo of 80. Section B (measures 15-18) is marked 'Slower - approx. 60'. Section C (measures 21-25) is marked 'With Energy' and has a tempo of 152. Section D (measures 33-37) is marked 'mp'. Section E (measures 44-50) is marked 'mf' and 'f'. Section F (measures 52-56) is marked 'mp', 'mf', and 'ff'. The score includes various time signatures (4/4, 3/4, 2/4, 3/8, 4/8, 5/4) and dynamic markings (f, mf, mp, ff). Articulation marks like accents and slurs are used throughout. The rhythmic notation below the staff uses letters R and L to indicate right and left hand strokes.

