

Xylophone

Princeton 2011 - Part 1

based on "The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩ = 70 Rain Stick **f** A B

10 rit. ♩ = 80 Crotales **ff** **fp** **ff** 2 6

20 ♩ = 160 **mf** **ff** D E

29 2 F Xylo **mp**

38

45

52 G **f** **f**

Xylophone

Princeton 2011 - Part 1 - page 2

59 H *ff* Brake Drum

67 I Xylo *mf*

75

82 J *f*

87 Brake Drum *mp* *f* *mp* *mf* *f*

93 Xylo K Crotales L *ff* *f* *ff*

101 Brake Drum

Xylophone

Princeton 2011 - Part 2

based on "The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

$\text{♩} = 148$

A Brake Drum ff^3

12 B Xylo mf^3

17 C Brake Drum ff

23 D Crotales E mf

35 F G Crotales mf

47 H f

59 I J Brake Drum ff^3 K f

Xylophone

Princeton 2011 - Part 2 - page 2

69

Musical notation for measures 69-76. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 69: quarter rest, eighth note G4 with accent, quarter rest. Measure 70: quarter rest, eighth note G4 with accent, quarter rest. Measure 71: quarter rest, eighth note G4 with accent, quarter rest. Measure 72: quarter rest, eighth note G4 with accent, quarter rest. Measure 73: quarter rest, eighth note G4 with accent, quarter rest. Measure 74: quarter rest, eighth note G4 with accent, quarter rest. Measure 75: quarter rest, eighth note G4 with accent, quarter rest. Measure 76: quarter rest, eighth note G4 with accent, quarter rest. A double bar line is present after measure 76. Above measure 75, there is a fermata and a box containing the letter 'L'.

77

Musical notation for measures 77-84. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 77: quarter rest, eighth note G4 with accent, quarter rest. Measure 78: quarter rest, eighth note G4 with accent, quarter rest. Measure 79: quarter rest, eighth note G4 with accent, quarter rest. Measure 80: quarter rest, eighth note G4 with accent, quarter rest. Measure 81: quarter rest, eighth note G4 with accent, quarter rest. Measure 82: quarter rest, eighth note G4 with accent, quarter rest. Measure 83: quarter rest, eighth note G4 with accent, quarter rest. Measure 84: quarter rest, eighth note G4 with accent, quarter rest. The piece ends with a double bar line.

Princeton 2011 - Part 3

Xylophone

based on "The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

The musical score is written for Xylophone in 3/4 time, key of B-flat major. It consists of five systems of music:

- System 1:** Starts with a tempo marking of $\text{♩} = 80$. It features two measures of rests with a fermata and a '2' above each, followed by a measure with a box labeled 'A' and a 'Crotales' box above it. The music then continues with a series of eighth notes. The dynamic is marked *mp*.
- System 2:** Starts at measure 12 with a box labeled 'B'. It consists of a continuous eighth-note pattern.
- System 3:** Starts at measure 21 with a box labeled 'C'. It features a continuous eighth-note pattern, followed by a measure with a fermata and a '2' above it, and another measure with a fermata and a '3' above it. The dynamic is marked *f*.
- System 4:** Starts at measure 33 with a box labeled 'D'. It features two measures of rests with a fermata and a '2' above each, followed by a measure with a box labeled 'E' and a 'Crotales' box above it. The tempo marking changes to $\text{♩} = 72$. The music continues with eighth notes, marked *rit.*. The dynamic is marked *mf* and then *p* at the end.

Xylophone

Princeton 2011 - Part 4

based on "The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩ = 80

Crotales

mp *mp* *mp*

A Crotales

11 Random Church Bell Effect - Bb, Eb, F, G

♩ = 160

ff

20 B C Xylo

mf *ff*

29

mf *ff*

34 D Crotales

mf *ff*

43 Brake Drum E

ff *fff*