

Vibraphone 1

STORM! - Part 1: Storm Warning

based on
"Cloudburst" by Eric Whitacre

arr. by Scott Ward

$\text{♩} = 80$

A Continues in Random Pattern

Sus. Cym.

p *ff*

11 **B** Repeat over and over, *legato*
Begin slowly, *poco a poco accel. e. cresc.*

mp *ff*

C

21 *accel.* **D**

Furious $\text{♩} = 160$

Downbeat of Part 2

mp *f* *f*

Vibraphone 1

STORM! - Part 2: Into the Storm

arr. by Scott Ward

based on

"Into the Storm" by Robert W. Smith

f *f*

6 *ff*

13 *f* *mf* *f*

25 *ff* *ff* *f*

33 *ff* *f* *p* *f*

39 *f*

46 *ff* *p* *p*

53 *p* *ff* *ff*

61 *f* *ff*

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

Sus. Cym. Vibes Vibes Vibes Vibes Vibes Sus. Cym. Vibes Sus. Cym.

Vibraphone 1

STORM! - Part 3: A Steady Rain

based on
"Rain" by Brian Balmages

arr. by Scott Ward

$\text{♩} = 80$

p

7 *p* *mf* *f* *Broadening* *a tempo*

14 *rit.* *a tempo 80* *Pedal Down* *p* *mp*

21 *C* *mp*

27 *poco accel.* *mf* *f*

34 *rit.* *D* *a tempo 80* *ff*

37

40 *rit.* *E* *a tempo* $\text{♩} = 80$ *p* *p*

Vibraphone 1

STORM! - Part 4: The Clouds Part/Here Comes the Sun

based on
"Flight" by Brian Balmages

arr. by Scott Ward

♩=172

Sus. Cym.

p

9 **A** *ff* *ff* *ff* **B**

18 rit. **C** ♩=160 Vibes *mf*

26 **D** *mp*

31

36 **E** *mf*

41 **F** **G** *f*

48 **H** **I**

Vibraphone 1

STORM! - Part 4: The Clouds Part/Here Comes the Sun - page 2

57

ff mf f ff

65

mf ff

74

Sus. Cym.

ff

Detailed description: This is a musical score for Vibraphone 1, spanning measures 57 to 74. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 57 begins with a dynamic of *ff* and features a series of chords with vibrato marks. A box labeled 'J' is placed above the first chord. The dynamics shift to *mf* in measure 60, then to *f* in measure 63, and back to *ff* in measure 66. Measure 65 starts with a dynamic of *mf* and contains a triplet of eighth notes, marked with a box 'L'. The dynamics reach *ff* again in measure 68. Measure 74 concludes with a dynamic of *ff* and a 'Sus. Cym.' (Sustained Cymbal) effect indicated by a box above the staff.