

Timpani

Princeton 2011 - Part 1

based on "The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩ = 70

2

A

f *mf*

9 B rit. ♩ = 160 C ♩ = 80

mf *ff*

17 D ♩ = 160

mf *ff* *ff*

27 E F

f *mp*

35

43

51 G H

f *f* *f*

Timpani

Princeton 2011 - Part 2

based on "The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

$\text{♩} = 148$

2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8 **A** 3 3 3 3 **B** 3 3

mp

ff *mf*

14 **C** 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

20 **D** **E** *f*

29 **F** 3 2 2

43 **G** **H** *mp* *mf*

55 **I** 2 3 3 3 3 3 3 3 3 3 3 3 **J** 3 *mp* *ff*

Timpani

Princeton 2011 - Part 2 - page 2

64

K

f

72

L

f *fp* *ff*

Princeton 2011 - Part 3

based on "The Divine Comedy" by Robert W. Smith

Timpani

arr. by Scott Ward

♩ = 80

2

Sus. Cym.

A

B

14

26

C Timpani

D

rit.

38

E

♩ = 72

rit.

2

Timpani

Princeton 2011 - Part 4

based on "The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩ = 80

mp

10

mf **ff**

18

♩ = 160

fp **ff** mf

25

mf

31

ff mp **ff**

39

sfz **fff**