

# Princeton 2011 - Part 1

Tenor Sax.

based on  
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩=70 4 [A] 4 [B] 3 rit. ♩=160 2 [C] ♩=80

18 [D] ♩=160

26 [E] 4 [F] 16 [G] *ff* *mf* *f*

54 [H] *f*

61 *mp* *ff* 2

70 [I] *mp*

78 [J] *f*

87 [K] *mp* *f* *ff*

96 [L] *f* *ff*

# Princeton 2011 - Part 2

Tenor Sax.

based on  
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩ = 148

4 4 [A] 3 3 [B]

*ff* *f*

14 [C] *ff*

21 [D] 2 [E] Chant "Ah" *mp*

31 [F]

42 [G] Play *mf* [H] *f*

54 [I] 4 [J] *f*

67 [K] *f*

74 [L] *ff* *fp* *ff*

# Princeton 2011 - Part 3

Tenor Sax.

based on  
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩=80

A

4

4

4

B

*mp*

Turn to Face Frontfield

20

C

*f*

*ff*

*mf*

32

D

E

♩=72

*ff*

*mf*

*ff*

*mp*

*pp*

43

2

# Princeton 2011 - Part 4

Tenor Sax.

based on  
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

$\text{♩} = 80$   
*legato*

*mf* *mf* *mf*

10 *mf* *ff*

$\text{♩} = 160$

17 *fp* *f*

28 *ff* *mf*

36 *ff* *sfz* *sfz* *fff*

46