

Synthesizer 1

Princeton 2011 - Part 1

based on "The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩ = 70

2

A

mp *mp* *mp* *mp* *mp*

f *mf*

8

B

rit.

♩ = 160

mp *mp* *mp* *mp* *mp*

♩ = 80

14

C

Organ or Brass Synth

D

♩ = 160

ff *ff*

fp *ff*

23

E

Piano Sound

f

mf *ff*

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32

mp

40

48

G

f

2

f

57

H

f

65

I

mp

ff

mp

mp *ff*

Synthesizer 1

74

Musical notation for measures 74-81. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords, mostly triads and dyads, with some notes beamed together. The bass staff is mostly empty, with a few notes in the final measures. Dynamics include accents and a crescendo in the final measures.

82

J

Musical notation for measures 82-88. The system consists of a treble clef staff and a bass clef staff. The treble staff features a rhythmic pattern of chords with accents. The bass staff has a similar rhythmic pattern with accents. Dynamics include *f* (forte) and *mp* (mezzo-piano).

89

K Organ or Brass Synth

Musical notation for measures 89-97. The system consists of a treble clef staff and a bass clef staff. The treble staff has a series of chords with accents. The bass staff has a series of chords with accents. Dynamics include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). A section marked 'K Organ or Brass Synth' begins at measure 94, indicated by a double bar line and a change in the treble staff.

98

L

Musical notation for measures 98-105. The system consists of a treble clef staff and a bass clef staff. The treble staff has a series of chords with accents. The bass staff has a series of chords with accents. Dynamics include *ff* (fortissimo).

Princeton 2011 - Part 2

Synthesizer 1 *based on "The Divine Comedy" by Robert W. Smith* arr. by Scott Ward

♩ = 148

String Ens. Sound

er 1

2 2 2 2

ff

3 3

th 1

12

B

mf

3 3

th 1

C

D

ff

3 3

th 1

Choir Aahs

Choir Aahs

F

mf

37

Synthesizer 1

th 1

mf

47

H

th 1

57

I J K

th 1

ff

*ff*³

4

3

67

th 1

f

75

th 1

ff

fp

ff

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Synthesizer 1

Princeton 2011 - Part 3

based on "The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

Celesta Sound or other metallic effect

♩ = 80

A

mf mp

mf mp

8

13 B

17

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21 C Organ or Brass Synth

f *f* *ff*

28 D rit.

mf *ff* *mf* *ff*

39 E Celesta Sound or other metallic effect = 72 rit.

mf *p*

Synthesizer 1

Princeton 2011 - Part 4

based on "The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩ = 80

Choir Aahs

mp

Organ or Brass Synth

A

ff

B

C

f

D

ff *mf* *ff*

Synthesizer 1

37

E