

Percussion 2

# Princeton 2011 - Part 1

based on "The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

BD  $\text{♩} = 70$  A B

Tam-Tam *f* *f* *mf* *mf*

rit.  $\text{♩} = 160$  C  $\text{♩} = 80$  D  $\text{♩} = 160$

24 Tam-Tam BD E Wind Chimes F

36 BD Wind Chimes BD Wind Chimes 2

50 BD G H

63 Wind Chimes I 3 Sus. Cym. Wind Chimes

76 Sus. Cym. Wind Chimes J BD

*f* *mf* *f*

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88

Tam-Tam K L

*mp mf f ff*

99

Detailed description: The musical score for Percussion 2 consists of two staves. The first staff, starting at measure 88, features a series of eighth notes with accents (>) in measures 88-91. In measure 92, there is a key signature change to 3/4 time, indicated by a '4' over the staff and a '3' below it. This section includes performance instructions: 'Tam-Tam' in a box above measure 92, 'K' in a box above measure 93, and 'L' in a box above measure 95. Dynamic markings *mp*, *mf*, *f*, and *ff* are placed below the staff, with *ff* appearing in measures 92, 93, and 95. The second staff, starting at measure 99, continues with eighth notes and accents (>).

Percussion 2

# Princeton 2011 - Part 2

based on "The Divine Comedy" by Robert W. Smith

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♩ = 148

2

Shekere

A

*mf* *ff*

10

BD

B

*mf*

18

C

D

Wind Chimes

*ff* *mp*

Tam-Tam

E

F

Triangle *mf*

41

G

BD

H

*mp* *mf*

Tam-Tam

53

I

*f*

63

J

K

*ff* *f*

72

L

Percussion 2

# Princeton 2011 - Part 3

based on "The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

Wind Chimes

♩ = 80

A

B

mp

15

Tam-Tam

C

BD

ff

mp mf f

29

D

rit.

E

♩ = 72

Wind Chimes

rit.

mf

42

p

The musical score is written for Percussion 2 and consists of four systems of notation. The first system (measures 1-14) features a 'Wind Chimes' instrument with a tempo of 80. It includes a wavy line above the staff and a series of dotted notes with stems pointing down. A box labeled 'A' is placed above the staff. The second system (measures 15-28) includes 'Wind Chimes' and 'Tam-Tam'. It features a wavy line above the staff, dotted notes with stems pointing down, and a series of notes with stems pointing up. A box labeled 'C' is above measure 22, and a box labeled 'BD' is above measure 23. Dynamics include *ff*, *mp*, *mf*, and *f*. The third system (measures 29-41) includes 'Wind Chimes' and 'Tam-Tam'. It features a wavy line above the staff, dotted notes with stems pointing down, and notes with stems pointing up. A box labeled 'D' is above measure 31, and a box labeled 'E' is above measure 38. Dynamics include *ff*, *mf*, *f*, and *ff*. The tempo is marked as 72. The fourth system (measures 42-45) features a wavy line above the staff and notes with stems pointing down. A box labeled 'Wind Chimes' is above measure 43, and a box labeled 'rit.' is above measure 44. The dynamic is *p*.

# Princeton 2011 - Part 4

## Percussion 2

based on "The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩ = 80

Wind Chimes

Tam-Tam

A

BD

mp

ff

12

♩ = 160

B

ff

ff

22

C

f

2

ff

34

D

E

mp

ff

sfz

sfzsfz

fff