

Percussion 1

Princeton 2011 - Part 1

based on "The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩ = 70

Marching Machine

A

f *mf*

9 B rit. ♩ = 160

C Crash Cyms

ff

20 D ♩ = 160

E

China Cym. Sus. Cym. China Cym. Hi Hat

ff *ff* *mp*

F

32

40

48 G

China Cym.

f *mp* *f*

59 H

Splash Cym. China Cym. Splash Cym. China Cym. Splash Cym. China Cym. Hi Hat

mp *f* *ff* *mp*

Detailed description of the percussion score: The score is for Percussion 1 and is based on "The Divine Comedy" by Robert W. Smith, arranged by Scott Ward. It consists of seven staves of music. The first staff (measures 1-8) is for the Marching Machine, starting at a tempo of ♩ = 70. It begins with a dynamic of *f* and transitions to *mf* at measure 8. The second staff (measures 9-19) starts at measure 9 with a *rit.* marking and a tempo of ♩ = 160. It features a section for Crash Cyms (measures 10-19) with a dynamic of *ff*. The third staff (measures 20-31) continues at ♩ = 160 and includes parts for China Cym., Sus. Cym., and Hi Hat. Dynamics range from *ff* to *mp*. The fourth staff (measures 32-39) is a rhythmic pattern for the Marching Machine. The fifth staff (measures 40-47) continues this pattern. The sixth staff (measures 48-58) includes parts for China Cym. and features dynamics of *f*, *mp*, and *f*. The seventh staff (measures 59-66) includes parts for Splash Cym., China Cym., and Hi Hat, with dynamics of *mp*, *f*, *ff*, and *mp*.

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70 I

78 J China Cym.

89 K Crash Cyms

98 L

Princeton 2011 - Part 2

Percussion 1

based on "The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩ = 148

Sus. Cym. Splash Cym. Sus. Cym. China Cym.

mf mf ff

11 Hi Hat

B

mf

18 Sus. Cym. China Cym. Sizzle Cym. Sus. Cym.

C D E

ff mf mf

28 Sizzle Cym. Sus. Cym. Sizzle Cym. Sus. Cym.

F

mf mf mf

42 G Wind Chimes Sus. Cym. H Wind Chimes

f mf f mf

55 Sus. Cym. Sus. Cym. China Cym.

I J

f ff

66 K

f

75 L Splash Cym. China Cym. Splash Cym. China Cym.

Princeton 2011 - Part 3

Percussion 1

based on "The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩ = 80

Sizzle Cym.

Triangle

A

Finger Cymbal

mf *mf* *mp*

13 B

f

25 C Crash Cyms

D

rit.

ff *mp* *mf* *f* *ff* *mf* *mf* *f* *ff*

38 E

Finger Cymbal

♩ = 72

Triangle

rit.

Sizzle Cym.

mf

Princeton 2011 - Part 4

Percussion 1

based on "The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩ = 80

Sizzle Cym. Sus. Cym. Sus. Cym. Sizzle Cym. Splash Cym. China Cym. Sus. Cym. A

mp *mf* *mf mp* *sfz sfz* *ff*

12

Splash Cym. China Cym. Splash Cym. China Cym. Sus. Cym. B

♩ = 160

ff *ff* *ff*

21

Wind Chimes Sus. Cym. C

mf *ff*

32

China Cym. Splash Cym. Sus. Cym. China Cym. China Cym. Splash Cym. Splash Cym. E

ff *mf* *ff* China Cym. China Cym.

44

China Cym.

fff 2