

# Princeton 2011 - Part 1

Marimba 2

based on "The Divine Comedy" by Robert W. Smith arr. by Scott Ward

♩ = 70

**A**

*f* *mf*

8

**B** *rit.* ♩ = 160 **Sus. Cym.**

**C<sub>fs</sub>** ♩ = 80 **D** ♩ = 160 *ff* *<ff* *ff*

26 **E** **Mar.** **F** *ff* *f* *mp*

35

43

51 **G** **Sus. Cym.** **Mar.** *f* *f*

59 **Sus. Cym.** **H** **Mar.** **Sus. Cym.** *f* *ff*

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67 **Marimba 2** I Princeton 2011 - Part 1 - page 2  
*mp*

76 J  
*f*

84  
*mp* *f*

Sus. Cym. K L  
*ff*

102  
*ff*

Marimba 2

# Princeton 2011 - Part 2

based on "The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

$\text{♩} = 148$

Sus. Cym.

A Mar.

11 B Mar.

16 C

21 D E

28 F

36 G

44 H

*f*

*ff*<sup>3</sup>

*mf*<sup>3</sup>

*ff*

*f* *mp*

*mf*

*f*

# Marimba 2

Princeton 2011 - Part 2 - page 2

52

Musical staff 52-59: A single melodic line in bass clef, 4/4 time, with a key signature of two flats. The staff contains a continuous eighth-note pattern. A box labeled 'I' is positioned above the staff at the end of the line. A dynamic marking of *mp* is located below the staff.

60

Musical staff 60-67: A single melodic line in bass clef, 4/4 time, with a key signature of two flats. The staff contains a complex rhythmic pattern with triplets and accents. A box labeled 'Sus. Cym.' is above the staff at the beginning. Boxes labeled 'J', 'Mar.', 'Sus. Cym.', and 'K' are positioned above the staff at various points. Dynamic markings of *ff* and *f* are present below the staff.

68

Musical staff 68-76: A single melodic line in bass clef, 4/4 time, with a key signature of two flats. The staff contains a series of notes with accents and a box labeled 'L' above the staff. Dynamic markings of *f* and *ff* are present below the staff.

77

Musical staff 77-84: A single melodic line in bass clef, 4/4 time, with a key signature of two flats. The staff contains a series of notes with accents and a box labeled 'L' above the staff. Dynamic markings of *ff* are present below the staff.

# Princeton 2011 - Part 3

Marimba 2

based on "The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

**A** Patio Chimes

$\text{♩} = 80$

**B** Soft Mallets

**C**

**D**

**E** Patio Chimes

$\text{♩} = 72$

*mp* *mf* *f* *ff* *rit.* *Sus. Cym.* *mf* *p*

