

Horns

Princeton 2011 - Part 1

based on
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩=70

4 [A] 4 [B] 3 [C] ♩=80

ff

18 [D] ♩=160

f

26 [E] 4 [F] 3

ff *mp* *mf* *mf*

42 [G]

mf *mf* *f*

54 [H]

2 2

65 [I]

2 3

mp *ff* *mf* *f*

77 [J]

f

87 [K]

mp *f* *ff*

95 [L]

f *ff*

104

Horns

Princeton 2011 - Part 2

based on
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

$\text{♩} = 148$

4 4

A 3

3

B

ff

f

14

C

ff

22

D

E Chant "Ah"

mp

32

F

43

G Play

H

mf

f

54

I

J

4

f

66

K

f

73

L

ff

fp

ff

fp

80

ff

Princeton 2011 - Part 3

Horns

based on
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩=80

A 4 4 4 B

mp *mf*

Turn to Face Frontfield

20 C

f *ff* rit.

30 D

mf *ff* *mf* *f* *ff* *mp*

39 E ♩=72 rit.

pp 2

Princeton 2011 - Part 4

Horns

based on

"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩=80

4 4

mf *ff*

♩=160

14 *fp* *f*

22 *ff* *mf*

28 *ff* *mf*

35 *ff* *sfz* *sfz*

44 *fff*

A B C D E