

Basses

Princeton 2011 - Part 2

based on "The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩ = 148

Both Parts Alternate Sticking

Musical staff 1: Bass line with triplets and dynamic marking *mf*. The staff contains a series of eighth notes with triplet markings over the first five measures, followed by a measure with a triplet of eighth notes.

Musical staff 2: Bass line with triplets and dynamic markings *mf* and *ff*. It includes sticking patterns: R R, R L, R L, R R, R, L R L. A box labeled 'A' is placed above the staff at measure 6.

Musical staff 3: Bass line with triplets and dynamic marking *mf*. It includes sticking patterns: R L, R L. A box labeled 'B' is placed above the staff at measure 12.

Musical staff 4: Bass line with triplets and dynamic marking *ff*. It includes sticking patterns: R R, R L, R L, R R, R, L R L, R L, R L. A box labeled 'C' is placed above the staff at measure 18, and a box labeled 'D' is placed above the staff at measure 22.

Musical staff 5: Bass line with dynamic marking *p*. It includes sticking patterns: 3, 2, 2. A box labeled 'E' is placed above the staff at measure 25, and a box labeled 'F' is placed above the staff at measure 28.

Musical staff 6: Bass line with dynamic marking *mp*. A box labeled 'G' is placed above the staff at measure 39.

Musical staff 7: Bass line with dynamic marking *mf*. A box labeled 'H' is placed above the staff at measure 49.

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Princeton 2011 - Part 2 - page 2

57 **I**
mp *f*
 R R R R L RL R L RL R LRL R L R L RL R L RL R L RL R L

63 **J** **K**
ff *f*
 R R RL RL R R R LRL RL RL R RLR RL LRLR RL RL LR RL

70 **L**
 R L RL L R RLR RL LRLR RL R *mp* *f*
 RL RL

76
 RL RL RLRLR LRLRRR R R L R
p *f* *f* *p* *f* *mp* *ff*

Princeton 2011 - Part 4

based on "The Divine Comedy" by Robert W. Smith

Basses

arr. by Scott Ward

$\text{♩} = 80$