

Bass Clarinet

Princeton 2011 - Part 1

based on
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩=70 4 [A] 4 [B] 3 rit. ♩=160 2 [C] ♩=80

18 [D] ♩=160 [E] 4

32 [F] 16 [G] 2

58 [H] 2

68 [I] 2 4

82 [J]

92 [K] [L]

102

ff *fp* *ff* *mf* *ff* *mf* *mp* *ff* *f* *mp* *f* *ff* *f* *ff*

Bass Clarinet

Princeton 2011 - Part 2

based on
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

Bass Clarinet

Princeton 2011 - Part 3

based on
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩=80

A

4

4

4

B

mp

Turn to Face Frontfield

20

C

f

rit.

ff

mf

32

D

E

♩=72

rit.

ff

mf

ff

mp

pp

43

2

Princeton 2011 - Part 4

Bass Clarinet

based on
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩=80
legato

mf

10 A

mf
♩=160

ff

18 B 2 C

fp *f*

29 D

ff *mf* *ff*

37 E

sfz *sfz* *fff*