

Baritone Sax.

# Princeton 2011 - Part 1

based on  
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩=70   4   **A**   4   **B**   3   rit.   ♩=160   2   **C**   ♩=80

18   **D**   ♩=160   3   **E**   4

32   **F**   16   **G**   2

58   **H**   2

68   **I**   2   4

81   **J**   2   4

91   **K**   **L**   3/4

102

*ff*   *fp* < *ff*   *mf* < *ff*   *mf*   *mp* < *ff*   *mp*   *f*   *ff*   *f* < *ff*   *f* < *ff*

Baritone Sax.

# Princeton 2011 - Part 2

based on  
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩ = 148

4 4

A

3 3

B

3

*ff* *mf*

14

3

C

3

*ff*

21

3

D

E Chant "Ah"

2

*mp*

31

F

42

G Play

H

*mf* *f*

54

I

J

4

3

3

*ff*

66

K

*f*

73

L

*ff* *fp* *ff*

# Princeton 2011 - Part 3

Baritone Sax.

based on  
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩=80

4 A 4 4 B

*mp* *mf*

20

Turn to Face Frontfield

C

*f* *ff* *mf*

rit.

32

D E ♩=72

*ff* *mf* *ff* *mp* *pp*

rit.

43

2

# Princeton 2011 - Part 4

Baritone Sax.

based on  
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩=80  
*legato*  
*mf*

10 **A** ♩=160  
*mf* *ff* *fp*

19 **B** 2 **C** *f*

30 **D** *ff* *mf* *ff*

39 **E** *sfz* *fff*