

Princeton 2011 - Part 1

Alto Sax. 2

based on
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩=70 4 A 4 B 3 rit. ♩=160 2 C ♩=80

18 D ♩=160

26 E 4 F 11

50 G

57 H

65 I 2

75 J

84

93 K L

101

ff *f* *mf* *mp* *ff* *f* *ff*

Princeton 2011 - Part 2

Alto Sax. 2

based on
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩=148

4 4

A

ff *f*

14

C

ff

22

D

E Chant "Ah"

mp

33

F

G Play

mf

44

H

f

56

I

J

K

f *f*

68

75

L

ff *fp* *ff* *fp* *ff*

Princeton 2011 - Part 3

Alto Sax. 2

based on
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩=80

4 A 4 4 B

mp *mf*

Turn to Face Frontfield

20 C

f *ff* rit.

30 D E ♩=72

mf *ff* *mf* *f* *ff* *mp*

40 rit. 2

pp

Princeton 2011 - Part 4

Alto Sax. 2

based on
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

$\text{♩} = 80$
legato

mf *mf* *mf*

10 **A** *f* *ff* $\text{♩} = 160$

17 **B** *fp* *f*

24 **C**

30 **D** *ff* *mf* *ff*

38 **E** *sfz* *sfz* *fff*