

Princeton 2011 - Part 1

Alto Sax. 1

based on
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩=70

4

A Solo

mf

rit.

mf

11

6 6

♩=160

C ♩=80

ff

17

D ♩=160

f

25

E 4 F 11

ff

mf

48

G

mf

f

55

H

f

f

62

I

2

mp

ff

mp

72

J

f

mp

f

91

K

L

ff

f < ff

100

Princeton 2011 - Part 2

Alto Sax. 1

based on
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩ = 148

4

A

ff

12

B

f

C

20

D

E Chant "Ah"

mp

30

F

41

G Play

mf

H

f

53

I

4

J

f

67

K

f

74

L

ff *fp* *ff* *fp* *ff*

Princeton 2011 - Part 3

Alto Sax. 1

based on
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

♩=80

4 A 4 4 B

mp *mf*

Turn to Face Frontfield

20 C

f *ff* rit.

30 D E ♩=72

mf *ff* *mf* *f* *ff* *mp*

40 rit.

pp 2

Princeton 2011 - Part 4

Alto Sax. 1

based on
"The Divine Comedy" by Robert W. Smith

arr. by Scott Ward

$\text{♩} = 80$
legato

mf *mf* *mf*

10 **A** *f* *ff*

$\text{♩} = 160$

17 **B** *fp* **C** *mf*

27

31 *ff* *mf* *ff* **D**

37 *sfz* *sfz* *fff* **E**